

Darbar® Festival 2013

at Southbank Centre

in association with **sky ARTS**

19-22 September 2013

*"Four days of
glorious music"*

BBC Radio 3



sky ARTS

BBC
RADIO



SONGLINES
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ROTI CHAI
INDIAN STREET KITCHEN
& DINING ROOM

Tickets: southbankcentre.co.uk/darbarfestival | 0844 847 9910 Event info: darbar.org

Welcome

I welcome you to the 8th annual Darbar Festival back at Southbank Centre after last year's sell out success.



For regular festival goers we've got a great line up which won't disappoint and for those who've never been before, come along and discover the finest Indian classical music festival in the world!

Sounds like a grand statement - but what makes our festival so special? We're the only festival that bring together India's two traditions - Hindustani (north Indian) and Carnatic (south Indian).

"The Darbar organisers do all the legwork and do the research, hand pick the musicians and put them on our doorstep - it really doesn't get better than that" BBC Radio 3

So, come and enjoy free family foyer events; mingle with musicians at CD signing sessions; treat yourselves with a purchase from the **Darbar Bazaar**, a specially selected range of stunning Indian scarves, jewelry, saris and miniature paintings. New this year is my **Artistic Director's Selection of CDs** that will only be sold during the Festival.

SONGLINES
MAGAZINE
Discover a world of music



"What I love about Darbar is you feel you are getting the best and experiencing it with cognoscenti. There's something magical going on that you might never understand, but is a treat to be part of. It is relaxed and never intimidating"
Simon Broughton, Songlines

For those of you wanting to experience how concerts would have been originally presented in darbars (royal courts), come along to our new **Darbar Unplugged** concerts. Hungry to learn more about this fascinating genre? Then sign up to our **Indian Classical Music Appreciation Course**.

To complete your enjoyment, don't miss out on the **Roti Chai Street Kitchen 'pop-up' restaurant** that brings you an inspired menu created just for the Darbar Festival.



And don't forget if you want a break from it all, take a deep breath, stretch your limbs and relax your mind with our **Yogabliss** sessions.

Come and join us for an experience of a lifetime.

Sandeep Virdee, Artistic Director
Darbar Arts Culture Heritage Trust

Songlines Competition

We have ten Songlines Digital Magazine annual subscriptions up for grabs, which includes FREE access to the iPad and Android Tablet edition. Songlines looks at the world through music; covering traditional, popular, contemporary and fusion, featuring artists from all around the globe. Enter the competition online at www.darbar.org/competition (T&Cs apply). Music is about politics, history, ethnicity and the environment - Songlines is your reliable guide to it all.

Purcell Room at Queen Elizabeth Hall

Thursday 19 September

Transposed Rhythm and the Saraswati Veena

Bernhard Schimpelsberger drums
Sukhad Munde pakhawaj

—Interval—
Jayanthi Kumaresh saraswati veena
Patri Satish Kumar mridangam
RN Prakash ghatam

Thurs 6.30pm, £27, £17



Friday 20 September

Great Improvisational Expectations

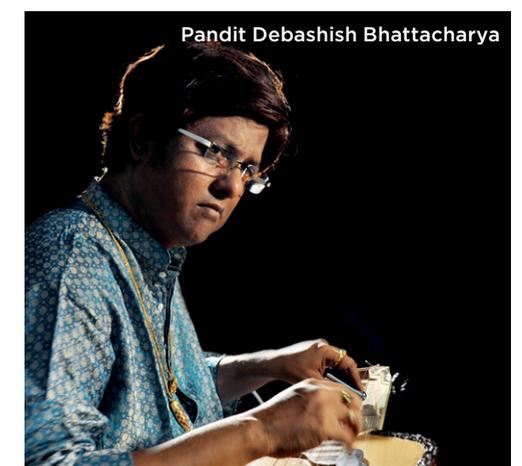
Debashish Bhattacharya slide guitar
Yogesh Samsi tabla

Fri 2.30pm, £20, £15

The trendsetter Bhattacharya presents afternoon ragas through his virtuosity. He doesn't believe in the difference between classical music from the East and West, but sees it instead as simply universal. Music is his faith, which he believes gives peace and joy to listeners. He is accompanied by one of India's foremost tabla maestros, Samsi, who takes the improvisational accompaniment to dazzling heights.

The Festival opens with a double bill concert of drums performed by Schimpelsberger to Indian rhythms together with Munde on the pakhawaj.

Kumaresh performs Carnatic ragas through her graceful, emotive and expressive form. A seventh generation musician and multi award winner plays one of India's oldest instruments, the Saraswati (Goddess of the Arts) veena. The veena is one of the three celestial musical instruments, now in danger of extinction, making this concert very rare.



Buy the Festival Pass for only £135 saving you over 40% (by phone only)

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Friday 20 September

Colours of Dhrupad and the Majestic Sarod

Nirmalya Dey *dhrupad vocal*
Sukhad Munde *pakhawaj*

—Interval—

Ustad Wajahat Khan *sarod*
Akram Khan *tabla*

Dey brings alive his Guru, Ustad Fariddudin Dagar's famous quote of: "When I close my eyes and begin to sing, there is only darkness... slowly, light comes, then the beginnings of colour." Dhrupad predates the Hindustani and Carnatic traditions of today but sadly there are merely a handful of remaining practitioners making this concert a rare treat.

Khan, belonging to a 400-year musical dynasty is a celebrated composer and sarod maestro. He performs ragas in the Imdadkhani gharana style.

Fri 6.30pm, £27, £17



Saturday 21 September

Glorious Morning: Ragas Unwrapped

Manjusha Kulkarni-Patil *khayal vocal*
Tanmay Deochake *harmonium*
Akram Khan *tabla*

Manjusha Kulkarni-Patil is India's most sought after young virtuoso of the Agra and Gwalior Gharanas. In her debut UK concert, she presents these morning ragas in her inimitable style which savours their expressive implications of the words, relishing their subtle shifts of rhythm to create a sighing quality.

Sat 10am (doors open 9.30am) **£20, £15**



Enchanting Afternoon Ragas on 100 Strings

Harjinderpal Singh Matharu *santoor*
Yogesh Samsi *tabla*

Harjinderpal Singh Matharu performs mesmerising ragas on the santoor, an ancient string instrument that produces a beautiful trance-like sound, which Sufi mystics use as an accompanying instrument in their divine music.

Sat 2.30pm, £20, £15



Saturday 21 September

Iconic Sitar to Mesmerising Carnatic Ragas

Anupama Bhagwat *sitar*
Gurdain Rayatt *tabla*

—Interval—

Sudha Ragunathan *carnatic vocal*
Jyotsna Shrikanth *violin*
Patri Satish Kumar *mridangam*
RN Prakash *ghatam*

Sat 6.30pm, £27, £17



In her UK debut performance, Bhagwat, plays the sitar with vigour that is the hallmark of her Imdadkhan Gharana. She is accompanied by Rayatt, the UK's rising star of tabla.

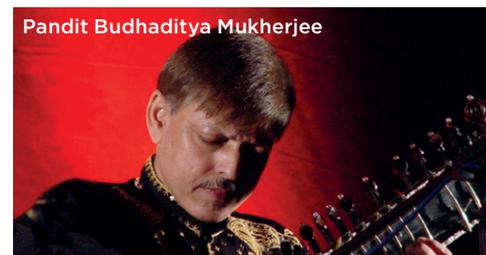
Ragunathan, known for her enchanting voice, is the most highly regarded disciple of legendary singer M L Vasanta Kumari and the most eminent singer in the South Indian devotional Carnatic tradition. A trio of Carnatic heavy weights will accompany her. A double-billed concert definitely not be missed.



Sunday 22 September

Morning Ragas: Sitar on Fire

Pandit Budhaditya Mukherjee *sitar*
Soumen Nandi *tabla*



The sitar phenomenon Mukherjee returns to the London stage after an absence of six years. When Mukherjee first appeared on the classical platform, audiences and musicians were left wondering where a musician of his calibre had emerged from. His pioneering development on the sitar continues to leave audiences in awe. His tremendous control, love for the raga and bullet speed virtuosic ability is a sheer delight to listen to. The great veena maestro, S. Balachander, described Mukherjee as the sitar artist of the century. Nandi makes his debut UK concert to accompany Mukherjee.

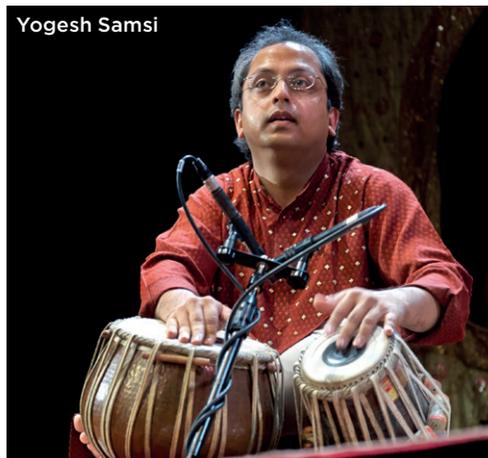
Sun 10am (doors open 9.30am) **£20, £15**

Limitless Tabla, Punjab Style

Yogesh Samsi *tabla*
Tanmay Deochake *harmonium nagma*

This long awaited tabla solo shows off the amazing versatility of this instrument through the hands of India's great intellectual tabla maestros, Samsi - a virtuoso who begins where others take off. Samsi's sublime dexterity in manipulating time and tone through rhythmic patterns is exhilarating to witness. Besides Ustad Zakir Husaain, Samsi is Ustad Alla Rakha Ji's senior most disciple. Deochake accompanies him on nagma (time keeping).

Sun 2.30pm, £20, £15



Yogesh Samsi

Rudra Veena to Magnificent Khayal

Ustad Baha'uddin Dagar *rudra veena*
Sukhad Munde *pakhawaj*
—Interval—

Pandit Raghunandan Panshikar *khayal vocal*
Akram Khan *tabla*
Tanmay Deochake *harmonium*

The Dagar family dynasty is synonymous with Dhrupad. Darbar is proud to feature Dagar, one of a handful of the world's rudra veena players, who returns after his sublime concert at the Festival in 2006. Dagar is noted for his control of the raga. The terrific young Munde accompanies on the pakhawaj.

Panshikar presents evening ragas from the Jaipur Atruli Gharana, known for its beautiful and unusual ragas. He is the most tantalizing disciple of the legendary vocalist, Kishori Amonkar, and is accompanied by an array of stalwart musicians.

Sun 6.00pm, £27, £17



Ustad Baha'uddin Dagar



Pandit Raghunandan Panshikar

Indian Classical Music Course

7.30pm, £45 for 5 sessions

This course aims to demystify traditions and practices that are central to this most ancient of classical musical traditions. Whilst aimed at complete beginners, it is also useful for those with some knowledge of Indian or European classical music. The course includes Hindustani and Carnatic traditions, raga and tala theory as well as origins and contemporary history of the genre. Sessions will also feature live musicians. The award-winning broadcaster, journalist, novelist and critic, Jameela Siddiqi, runs the course.

Thursday 12th September 2013

Thursday 19th September 2013

Wednesday 25th September 2013

Thursday 3rd October 2013

Wednesday 16th October 2013

Yogabliss by Kanwal Ahluwalia

Fri, Sat & Sun, 3.00pm to 4.15pm, £7

Back by popular demand are our 60 minute yoga classes for Darbar Festival goers. Come along to stretch, bend, twist and still your mind in these fun, dynamic classes which are done to music - open to all levels. Classes draw from a range of styles including bikram, vinyasa hot flow, jivamukti and scaravelli.

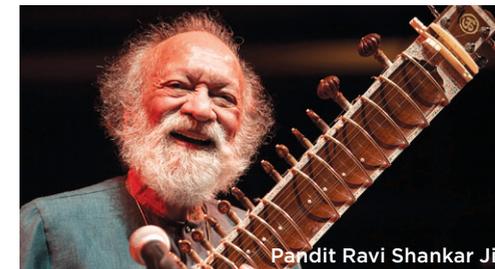


Tribute to Pandit Ravi Shankar Ji

Oliver Craske *in conversation with Simon Broughton, Songlines Magazine*

A unique insight into one of the greatest Indian classical music maestros and cultural ambassadors, Ravi Shankar. Find out more about the life and times behind the great musician through a talk by Oliver Craske, who collaborated with Ravi Shankar on his autobiography 'Raga Mala.' A chance to see photographs rarely seen by the general public.

Fri 12.45pm, £10 (Limited capacity 100)



Pandit Ravi Shankar Ji

Darbar Unplugged: Saraswati Veena

Jayanthi Kumaresh *saraswati veena*
Patri Satish Kumar *mridangam*
RN Prakash *ghatam*

Kumaresh is indisputably the most highly prized Saraswati veena player in India. She began playing this traditional lute at the age of four and is the great-niece of legendary violinist Lalgudi Jayaraman with whom she played on many occasions. This exceptional concert is the authentic way to enjoy the Saraswati veena in the traditional tranquil mehfil style. Kumar provides superb mridangam accompaniment.

Fri 6.00pm, £20 (Limited capacity 50)

Saturday 21 September

Darbar Unplugged: Morning Sitar Recital

Mehboob Nadeem *sitar*
Harkiret Bahra *tabla*

Nadeem performs morning raga melodies in a rare mehfil style concert. A third generation musician Nadeem is considered to be one of the UK's finest sitarists with his pure rendering of the raga. Bahra provides both sensitive and exhilarating accompaniment on the tabla.

Sat 10.15am, £15 (Limited capacity 50)



The Betrayal of the Saraswati Veena

Jayanthi Kumaresh *in conversation with
Dharambir Singh* **MBE**

Award winning musician and composer Kumaresh talks openly about the challenges of performing the Saraswati veena in the Carnatic tradition, currently suffering a huge decline in audiences as a result of the increased popularity of vocal music. She talks about this tragic betrayal of India's oldest celestial instrument and provides insights into her survival as a woman in the male dominated Indian classical music tradition.

Sat 12.45pm, £10 (Limited capacity 100)

Darbar Unplugged: Rudra Veena

Ustad Baha'uddin Dagar *rudra veena*
Sukhad Munde *pakhawaj*

The Dagar family dynasty is synonymous with the Dhrupad tradition. Don't miss out on this extraordinary opportunity to hear Dagar, a 21st generation musician and one of a handful in the world playing the rudra veena. The rudra veena produces a deep soulful sound, which has a profound effect on the listener. The young maestro Munde accompanies him on the pakhawaj. The unplugged setting is the authentic way to enjoy this dhrupad recital in an intimate setting.

Sat 6.00pm, £20 (Limited capacity 50)



Sunday 22 September

Darbar Unplugged: Kirana Gharana Khayal

Dr Vijay Rajput *khayal vocal*
Tanmay Deochake *harmonium*
Shahbaz Hussain *tabla*

UK-based Dr Rajput, a disciple of the illustrious north Indian vocalist Pandit Bhimsen Joshi, is one of Britain's most talented classical vocalists. Here he presents poetic morning ragas to ease you into the day. Rajput returns to the Darbar Festival after his sublime concert in 2009. Two brilliant musicians accompany him in this unusual mehfil style setting.

Sun 10.15am, £15 (Limited capacity 50)



Where Are The Women?

Sudha Ragunathan *in conversation with
Dharambir Singh* **MBE**

One of India's senior most Carnatic vocalists talks vividly about her life as a female musician and explains the role of women in Indian classical music. Ragunathan also explains the trinity of Carnatic composers and what the differences are between the Hindustani and Carnatic classical traditions. The session will also explore the dichotomy between secular and religious aspects of Indian classical musicians trying to survive in India, which balances being seeped in culture and religion with one of the world's fastest growing economies.

Sun 12.45pm, £10 (Limited capacity 100)



Darbar Unplugged: Sitar & Tabla

Anupama Bhagwat *sitar*
Gurdain Rayatt *tabla*

Bhagwat is one of India's most fresh and heartfelt female sitar maestros. Her raga performances are full of substance, fluent ease and confidence. Bhagwat makes her first visit to the UK to perform at the Darbar Festival. She is accompanied on tabla by one of the UK's top tabla players, Gurdain Rayatt. The unplugged setting is the authentic way to enjoy the sitar in this mehfil style concert.

Sun 6.00pm, £20 (Limited capacity 50)



Useful Information

How to find us



How to Book

in person (no transaction fees):

No transaction fees for Southbank Centre Members.

online*:

southbankcentre.co.uk/darbarfestival

by phone*:

0844 847 9910 9am–8pm (daily)

Buy the Festival Pass for

only £135 saving over 40%**

Concessions

A limited allocation of half-price tickets are available for recipients of Jobseekers Allowance, Income Support, Pension Credit, those aged 16 and under and full-time students. Appropriate cards to be show and discounts cannot be combined.

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YouTube: youtube.com/darbarfestival **Instagram:** [darbarfestival](https://instagram.com/darbarfestival)

*Transaction fees apply **Festival pass can only be purchased over the phone **Disclaimer:** Information in this brochure is correct at the time of going to print. Darbar is not responsible or unforeseen circumstances that result in changes to published programme. All photos licenced to or are copyright of Darbar Arts Culture Heritage Trust.

Your visit to Southbank Centre

Eat, Drink & Shop

Dine at one of our many restaurants, enjoy a drink overlooking the river, or visit one of our shops. southbankcentre.co.uk/food

Access

Southbank Centre is accessible to people with disabilities. For more information, visit southbankcentre.co.uk/access, call 0844 847 9910 or fax 0207 921 0607

Public Transport

-  Waterloo & Embankment
-  Waterloo Bridge, York Road, Belvedere Road & Stamford Street
-  Waterloo, Waterloo East & Charing Cross

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