



The Shack menu will feature street food: chaats, masala chat and a special drinks list with beer, wine and cocktails like the Datchini Devil and Kovalam Beach Kick. Perfect for lunch, afternoon tiffin or a relaxing drink or two in the evening.

Roti Chai & Chaat Bar

From 18 - 21 September 2014, Festival Village underneath Queen Elizabeth Hall.

Visit Heaven and Earth, a multi-screen video installation in which visual artist Hetain Patel presents a unique way to access the complex time cycles with rare footage of Pandit Swapan Chaudhuri's solo tabla performance at the Darbar Festival.

Heaven and Earth Installation Art

Various venues at Royal Festival Hall, 7:30pm

Run by the award-winning broadcaster, journalists, novelist and critic, Jameela Siddiqi, this course aims to demystify the traditions and practices of this ancient music tradition. Some sessions feature live musicians.

Indian Classical Music Appreciation Course

From Wednesday 17 September 2014

Indian Classical Music Appreciation Course

Run by the award-winning broadcaster, journalists, novelist and critic, Jameela Siddiqi, this course aims to demystify the traditions and practices of this ancient music tradition. Some sessions feature live musicians.

Various venues at Royal Festival Hall, 7:30pm

Session 1: Wednesday 17 September

Session 2: Thursday 25 September

Session 3: Friday 3 October

Session 4: Tuesday 14 October

Session 5: Wednesday 22 October

Anticipate the Unexpected

Star Talk with maestro Niladri Kumar

Escape into Carnatic Ragas

Yogabliiss

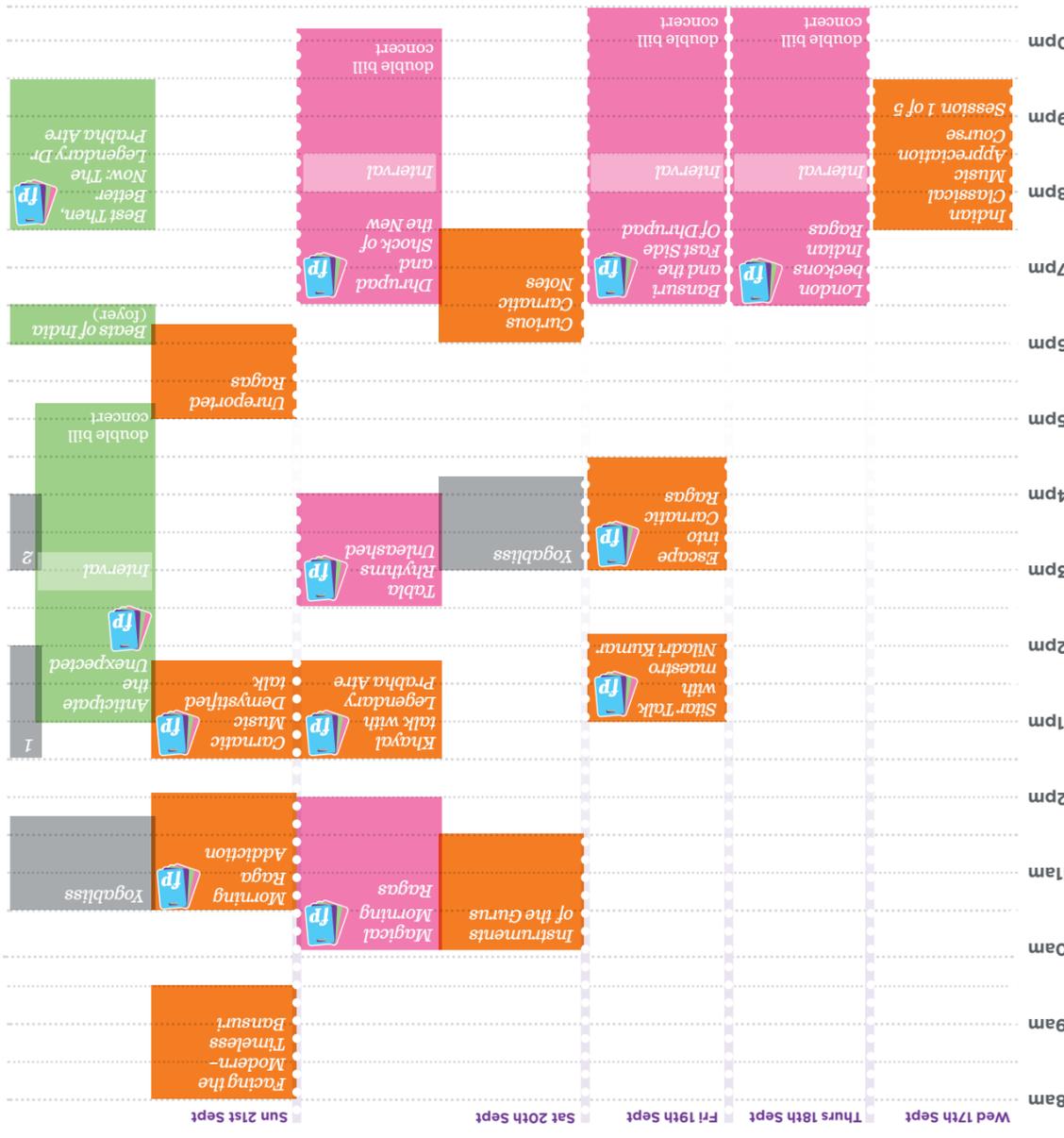
Tabla Rhythms Unleashed

Unreported Ragas

Beats of India (Lover)

Best Then, Now The Legendary Dr Prabha Atre

Double bill concert



How to Book
In person (no transaction fees)
online: southbankcentre.co.uk/darbarfestival
by phone: 0844 847 9910 (9am-8pm daily)
Buy the Festival Pass for only £160 saving nearly 30%**
Valid for all events where you see this icon

Key:
Purple Room at Queen Elizabeth Hall
Queen Elizabeth Hall
Level 5 Function Room at Royal Festival Hall
Western Roof Pavilion
Royal Festival Hall

Childrens sessions
1 Hands on Indian Instruments session with Roopa Parasar
2 Indian singing workshop with Tall Ahmed

For more information about all other events visit darbar.org

Festival at a glance

Darbar Festival 2014

Useful Information



Your visit to Southbank Centre

Eat, Drink & Shop
Dine at one of our many restaurants, enjoy a drink overlooking the river, or visit one of our shops. southbankcentre.co.uk/food

Access
Southbank Centre is accessible to people with disabilities. For more information, visit southbankcentre.co.uk/access, call 0844 847 9910 or fax 0207 921 0607

Getting here
Waterloo & Embankment
Waterloo Bridge, York Road, Belvedere Road & Stamford Street
Waterloo, Waterloo East & Charing Cross

Southbank Centre
Belvedere Road, London, SE1 8XX

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How to Book

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by phone*:
0844 847 9910 9am-8pm (daily)

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Concessions
A limited allocation of half-price tickets are available for recipients of Jobseekers Allowance, Income Support, Pension Credit, those aged 16 and under and full-time students. Appropriate cards to be show and discounts cannot be combined.

Darbar Festival 2014

at Southbank Centre

in association with **sky ARTS**

18-21 September
"Four days of glorious music"
BBC Radio 3



*Transaction fees may apply: £1.75 online, £2.75 on the phone. No transaction fees for bookings made in person or for Southbank Centre Members and Supporters Circles **Festival pass can only be purchased over the phone **Disclaimer:** Information in this brochure is correct at the time of going to print. Darbar is not responsible or unforeseen circumstances that result in changes to published programme. All photos licenced to or are copyright of Darbar Arts Culture Heritage Trust.

Darbar Festival Main Stage

THURSDAY 18 SEPTEMBER 2014

London beckons Indian Ragas

double bill concert

Bharat Bushan Goswami *sarangi*
Prabhu Edouard *tabla*

Interval

Debashish Bhattacharya *sarod*
Subhankar Banerjee *tabla*

Darbar 2014 opens with two outstanding debut UK performers. Bharat Bushan Goswami is a master of the sarangi, skilfully performing traditional temple music. He is accompanied by the exuberant rhythms of tabla maestro Prabhu Edouard. Debashish Bhattacharya follows on the sarod, accompanied by Subhankar Banerjee.

6.30pm, £28, £18*
Purcell Room at Queen Elizabeth Hall



Bharat Bushan Goswami



Debashish Bhattacharya

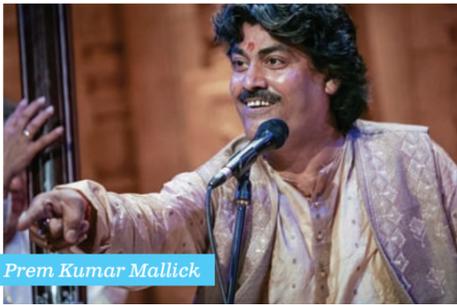
FRIDAY 19 SEPTEMBER 2014

Bansuri And The Fast Side Of Dhrupad

double bill concert



Nityanand Haldipur



Prem Kumar Mallick

Nityanand Haldipur *indian flute*
Kousic Sen *tabla*

Interval

Prem Kumar Mallick *dhrupad vocal*
Prashant Mallick *dhrupad vocal*
Surdarshan Chana *jori*

A performance featuring one of India's most senior flautists, Nityanand Haldipur, a master of stylistic and emotional control. Followed by two performers singing in the dhrupad vocal style.

6.30pm, £28, £18*
Purcell Room at Queen Elizabeth Hall

Gain access to all the events where you see this icon with the Darbar Festival pass.



Buy the Festival Pass for only £160 saving nearly 30%**

SATURDAY 20 SEPTEMBER 2014

Magical Morning Ragas

Pandit Vinayak Torvi *khayal vocal*
Bharat Bhushan Goswami *sarangi*
Ajay Joglekar *harmonium*
Kousic Sen *tabla*

Torvi makes his UK debut performance with a pulsating concert of morning ragas (melodies), where the whole range of raga colour is celebrated with rhythm and energy.

10am (doors open 9.30am) £21, £16*
Purcell Room at Queen Elizabeth Hall



Pandit Vinayak Torvi

SATURDAY 20 SEPTEMBER 2014

Tabla Rhythms Unleashed

Subhankar Banerjee *tabla solo*
Ajay Joglekar *harmonium nagma*

A performance from one of India's most remarkable tabla maestros, Subhankar Banerjee. He demonstrates his improvisational dexterity, which is based on his formidable depth of knowledge of the instrument.

2.30pm, £21, £16*
Purcell Room at Queen Elizabeth Hall



Subhankar Banerjee

For more information about the Festival and all other events visit darbar.org

SATURDAY 20 SEPTEMBER 2014

Dhrupad and Shock of the New

double bill concert

Jyoti Hegde *rudra veena*
Surdarshan Chana *Jori*

Interval

Abhishek Raghuram *carnatic vocal*
Akkarai S Subhalakshmi *violin*
VV Ramanamurthy *mridangam*
G Guruprasanna *kanjira*

A special double bill concert moving from the melodious to the fast and furious, through India's Hindustani and Carnatic traditions.

6.30pm, £28, £18*
Purcell Room at Queen Elizabeth Hall



Jyoti Hegde



Abhishek Raghuram

SUNDAY 21 SEPTEMBER 2014

Anticipate the Unexpected

double bill concert

Shashank Subramanyam *carnatic flute*
Akkarai S Subhalakshmi *violin*
VV Ramanamurthy *mridangam*
G Guruprasanna *kanjira*

Interval

Niladri Kumar *sitar*
Subhankar Banerjee *tabla*

Improvisation lies at the heart of Indian classical music. This double bill features two of India's most maverick musicians who present the epitome of improvisation: Shashank, a household name in South India, followed by Niladri on the sitar.

1:00pm, £28, £18*
Queen Elizabeth Hall



Shashank Subramanyam



Niladri Kumar

SUNDAY 21 SEPTEMBER 2014

Morning Raga Addiction

Chandra Chakraborty *khayal vocal*
Ajay Joglekar *harmonium*
Sanju Sahai *tabla*

Based in London, Chakraborty is a rising star in both khayal and light classical-Indian vocals. Let her immerse you into an atmospheric world of morning ragas (melodies).

10.30am (doors open 10am) £21*
Level 5 FR in Royal Festival Hall



Chandra Chakraborty

SUNDAY 21 SEPTEMBER 2014

Best Then, Better Now: The Legendary Dr Prabha Atre

Dr Prabha Atre *khayal vocal*
Bharat Bhushan Goswami *sarangi*
Ajay Joglekar *harmonium*
Sanju Sahai *tabla*

Hear India's legendary classical luminary, Prabha Atre, who for six decades has sustained a career of exceptional musicianship combined with an unwavering commitment to the future of classical music.

7.30pm, £28, £18*
Queen Elizabeth Hall



Dr Prabha Atre

Tickets:
southbankcentre.co.uk/darbarfestival
0844 847 9910

Darbar Festival Fringe

FRIDAY 19 SEPTEMBER 2014

Escape into Carnatic Ragas

Manorama Prasad *carnatic vocal*
Akkarai S Subhalakshmi *violin*
VV Ramanamurthy *mridangam*
G Guruprasanna *kanjira*

An intimate performance by Manorama Prasad, one of the UK's finest Carnatic vocalists, who performs music by three South Indian composers. The works explore a range of extraordinary emotions, from the inward calm of the opening, to the heights of drama.

3:00pm, £21*
Level 5 Function Room at Royal Festival Hall

SATURDAY 20 SEPTEMBER 2014

Instruments of the Gurus

Kirpal Panesar *taus*
Surdarshan Chana *jori*

From the Punjab in northern India come two incredibly rare instruments used by the Sikh gurus. The taus projects a deep, full tone, while the jori is a percussion instrument that predates the tabla.

10.00am, £21*
Level 5 Function Room at Royal Festival Hall

SATURDAY 20 SEPTEMBER 2014

Curious Carnatic Notes

Akkarai S Subhalakshmi *violin*
VV Ramanamurthy *mridangam*
G Guruprasanna *kanjira*

Violinist Akkarai S Subhalakshmi makes her solo UK debut, demonstrating her vast repertoire of rich and expressive ragas (melodies).

6.00pm-7.30pm, £21*
Level 5 Function Room at Royal Festival Hall



Akkarai S Subhalakshmi

SUNDAY 21 SEPTEMBER 2014

Facing the Modern- Timeless Bansuri

Nityanand Haldipur *indian flute*
Prabhu Edouard *tabla*

A performance from Nityanand Haldipur, one of India's most senior flautists, and a master of stylistic and emotional control.

8am, £21* Please arrive at 7.30am for a free cup of tea and snack
Level 5 Function Room at Royal Festival Hall

SUNDAY 21 SEPTEMBER 2014

Unreported Ragas

Pandit Vinayak Torvi *khayal vocal*
Bharat Bhushan Goswami *sarangi*
Ajay Joglekar *harmonium*
Kousic Sen *tabla*

Representing the vocal khayal traditions of Gwalior and Kirana, Torvi brings to life early morning ragas (melodies). Goswami, Joglekar and Sen provide support for this magical concert.

5pm, £21*
Level 5 Function Room at Royal Festival Hall

In Conversation sessions:

FRIDAY 19 SEPTEMBER 2014

Sitar Talk with maestro Niladri Kumar

A chance to hear one of India's sitar virtuoso talk candidly about his early years. Maestro Niladri Kumar describes his eventful path from child prodigy to classical star.

1pm, £10* Level 5 FR at Royal Festival Hall

SATURDAY 20 SEPTEMBER 2014

Khayal talk with Legendary Prabha Atre

Get a flavour of the past six decades of Indian classical music, with the help of one of India's foremost vocalists. Dr Prabha Atre is a performer, composer and teacher of music in the kirana vocal style.

12.30pm, £10* Level 5 FR at Royal Festival Hall

SUNDAY 21 SEPTEMBER 2014

Carnatic Music Demystified

One of South India's most sought-after Carnatic vocalists, Abhishek Raghuram demystifies the complex Carnatic tradition. This session explores a typical Carnatic concert.

12.30pm, £10* Level 5 FR at Royal Festival Hall