



Darbar[®] *Festival 2015*

at Southbank Centre

in association with **sky ARTS**

17-20 September 2015

*“Four days of
glorious music”*

BBC
RADIO



southbankcentre.co.uk/darbarfestival
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**SOUTHBANK
CENTRE**



Supported (in part) by public funding by
**ARTS COUNCIL
ENGLAND**

2006
10 years of **Darbar**

2015

Welcome to the 10th annual Darbar Festival

at Southbank Centre in
association with SkyArts.

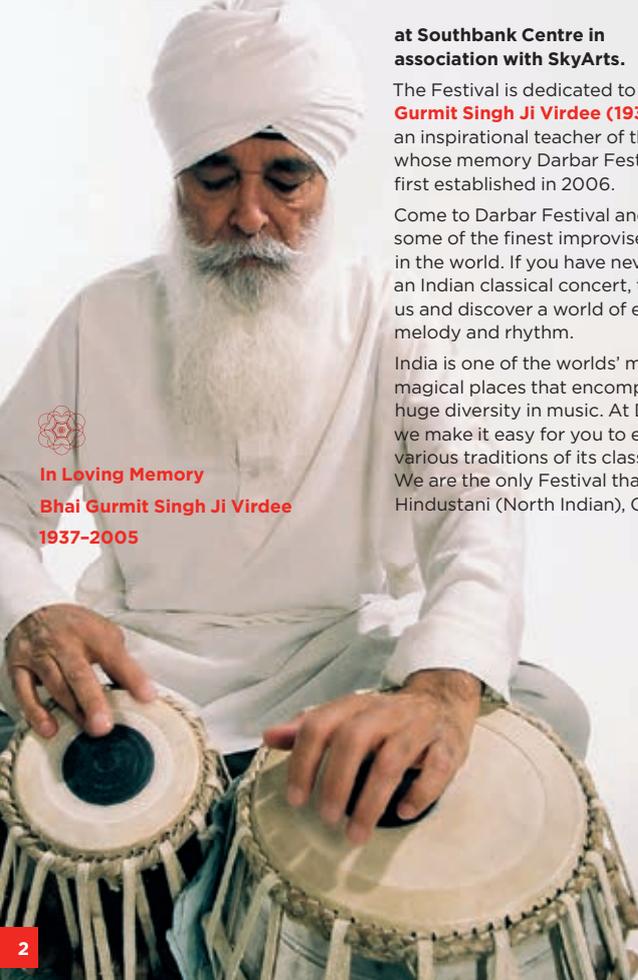
The Festival is dedicated to **Bhai Gurmit Singh Ji Virdee (1937-2005)**, an inspirational teacher of the *tabla* in whose memory Darbar Festival was first established in 2006.

Come to Darbar Festival and explore some of the finest improvised music in the world. If you have never been to an Indian classical concert, then join us and discover a world of enchanting melody and rhythm.

India is one of the worlds' most magical places that encompasses a huge diversity in music. At Darbar, we make it easy for you to enjoy the various traditions of its classical music. We are the only Festival that puts on Hindustani (North Indian), Carnatic



In Loving Memory
Bhai Gurmit Singh Ji Virdee
1937-2005



(South Indian) and Dhrupad (India's oldest yet timeless tradition) together right here in London.

The concept of emotions (*rasas*) related to Indian arts is said to have been formulated over 2000 years ago and relates to the feeling that is evoked when experiencing art, music, dance and cinema. Many people find the experience of listening to particularly live Indian classical music a deeply moving emotional experience. If you've never experienced this sort of music, come along to these carefully selected concerts, which are bound to move you in different ways.

Apart from the great well-known masters we also showcase many musicians who are simply brilliant but have never performed in London. This is one of the things that Darbar is well known for - that magical feeling of discovering new talent or a new favourite artist.

*'You rarely hear music as
thrilling as this'*

Evening Standard

Come and enjoy free family foyer events and mingle with the musicians after. You might even want to buy some of their CDs and get them autographed. Delve a bit deeper into the genre by attending in-conversation session with the musicians and definitely don't miss the **Darbar Pop up Record Store**, my specially selected best CDs which you can buy during the Festival.

*'...truly the most profound and
deeply touching musical
experience I've ever had'*

Pieter de Rooij, Dutch journalist

If it all gets a bit much, take a break, stretch your limbs and relax your minds at one of our ever popular **Yogabliss** classes which are done to live guitar music by **Giuliano Modarelli**, trained in the classical Indian tradition.

If you've just started to get interested in Indian classical music, or are a seasoned connoisseur but want to get a deeper understanding of the genre, sign up to our five day **Indian Classical Music Appreciation course**, run by our inspiring teachers which will help the theory come alive for you and help you further understand and enjoy this classical form.

And finally, good news regarding tickets. This year we have changed our seating plan so that you can now **buy seats in the front three rows and sit amongst musicians from the Festival**. These tickets will go fast so book early.

Early Bird Offer! Book your tickets before Monday 25 May 2015 and get a free Darbar Arts Culture Heritage Trust coffee table book.*

Indulge yourself through an experience of a lifetime.

Sandeep Virdee
Artistic Director
Darbar Arts Culture Heritage Trust

*Subject to availability. See page 33 for more details. Front cover image: 'Saranda', Image courtesy of the Victoria and Albert Museum The pattern of the Saranda is the inspiration for this years festival pattern design

Education Programme

5 SESSIONS FROM
MONDAY 14 SEPTEMBER 2015

Indian Music Course

This course aims to demystify traditions and the practices that are central to this most ancient of classical music tradition. Whilst aimed at complete beginners, it is also useful for those with some knowledge of Indian or European classical music. The course includes Hindustani and Carnatic traditions, raga and tala theory as well as origins and contemporary history of the genre. The award-winning broadcaster, journalist, novelist and critic, **Jameela Siddiqi**, leads the course. Sessions will also feature live musicians with **Harmeet Virdee**, a young *sitar* player and **Sukhdeep Dhanjal** on the *tabla*.



**Spirit Level (Blue Room) at Royal Festival Hall
7.30pm-9pm
Mon 14 Sept, Tues 15 Sept, Wed 16 Sept,
Tue 22 Sept and Wed 23 Sept
£60 for 5 sessions**

Recommended for first timers

“I have never been to an Indian classical concert before, which concerts should I book?”

See recommendations from the Artistic Director to help you get started. Book one or even all four.

1. For percussion enthusiasts, Thursday’s concert titled **Saraswati Veena and The Percussion Masters** (see page 6) will be bold and exciting.



2. For those that really only vocals will satisfy, Friday night’s concert titled the **Spirit of Hindustani and Carnatic Ragas** (see page 10) will give you an evocative flavour of both North and South Indian traditions.



3. One of the holistic aspects of Indian classical music is that each raag (melody) is performed at the correct time of day for listeners to get the most resonance and benefits from it. Unlike many other Festivals, we host concerts through out the day so you get to experience the music as it should be, at the right time. Come along on Saturday morning for the concert entitled **Om Music: Pandit Ronu Majumdar** for some stunningly beautiful and meditative flute music (see page 12).



Book before 25 May 2015 and get a beautiful FREE Darbar Arts Culture Heritage Trust coffee table book*.

4. For something really special, come to the Sunday afternoon double bill by **Ustad Irshad Khan and Kaushiki Chakraborty** for you to experience some subliminal afternoon ragas by two outstanding musicians from India (see page 22).

*Subject to availability. See page 33 for more details.

Double Bill Concert

THURSDAY 17 SEPTEMBER 2015



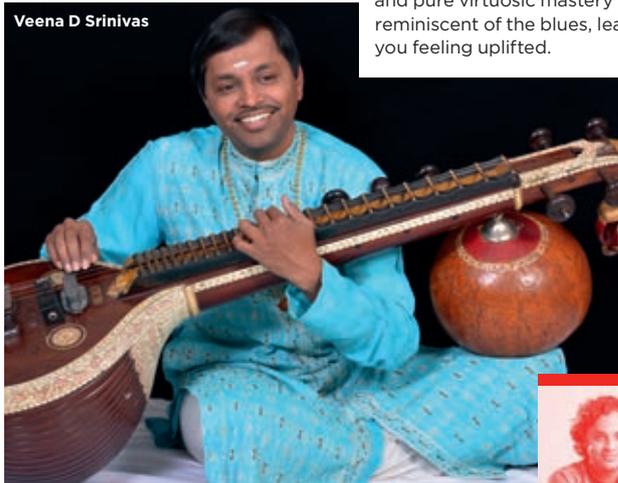
Saraswati Veena and The Percussion Masters

FIRST HALF

Veena D Srinivas *carnatic veena*
HN Bhaskar *violin*
Sai Giridhar *mridangam*
Giridhar Udupa *ghatam*

Discover the *veena*, one of India's oldest instruments attributed to the Hindu Goddess Saraswati. Enjoy the vibrant tradition of Carnatic ragas in the hands of **D Srinivas** who makes his London debut. He is known for his sensitive approach to bending the notes and pure virtuosic mastery reminiscent of the blues, leaving you feeling uplifted.

Veena D Srinivas



SECOND HALF

Satyajit Talwalkar *tabla*
Sukhwinder Singh *jori*
Sai Giridhar *mridangam*
Giridhar Udupa *ghatam*
Milind Kulkarni *harmonium nagma*



In the second half, be wowed by acclaimed *tabla* master **Satyajit Talwalkar** who is held in wide admiration as one of India's finest young musicians. He has gathered an ensemble with each performer, a respected soloist in their own right, for this special tribute to Bhai Gurmit Singh Ji Virdee in whose memory Darbar is celebrating its 10th anniversary. The masters come together for the first time to create a glorious landscape of India's rhythmic grooves. Through their musical prowess the musicians bring the Hindustani (North Indian) and Carnatic (South Indian) rhythmic styles together as if it were just one person playing as a solo.



Purcell Room at Queen Elizabeth Hall
6.30pm-10.30pm (doors open 6pm)

Satyajit Talwalkar

Ticket Prices:

£35 / £25 / £15

or save 50% with Darbar Festival Pass



In Conversation Session

FRIDAY 18 SEPTEMBER 2015

Santoor Unwrapped: Pandit Shivkumar Sharma in-conversation

A chance to listen to one of India's greatest visionary masters and the musician who brought a humble folk instrument into the classical genre. At 76, **Pandit Shivkumar Sharma** looks back at his life and talks about the challenges of preserving this tradition in modern India and Britain.

The Front Room at Queen Elizabeth Hall
1pm-2.30pm (doors open 12.30pm)

 **£10**
or save 50% with **Darbar Festival Pass**



*Don't miss Pandit
Shivkumar Sharma perform*

Sunday 20 September, 7pm-9pm
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Pelva Naik



In Conversation Session  
FRIDAY 18 SEPTEMBER 2015

Dhrupad Unwrapped: Pelva Naik in-conversation

Pelva Naik talks candidly about the challenges of learning *dhrupad* and why she believes that this age old tradition remains relevant today more than at any time in history. She explains the development of this art form from its primal soundscape in the temples to modern day concert halls.

The Front Room at Queen Elizabeth Hall
3.30pm-4.45pm (doors open 3pm)

 **£10**
or save 50% with **Darbar Festival Pass**

Don't miss Pelva Naik perform

Saturday 19 September, 3pm
Details, Page 14

Double Bill Concert

FRIDAY 18 SEPTEMBER 2015



Spirit of Hindustani and Carnatic Ragas

FIRST HALF

Abhisek Lahiri *sarod*

Pandit Ramkumar Mishra *tabla*

A thrilling double bill featuring musicians from Hindustani (North India) and Carnatic (South India) traditions performing on the same night, a unique feature of Darbar Festival. Respected as a profoundly mature artist with a questing musical intelligence, **Abhisek Lahiri** makes his London debut. Find out what all the fuss is about in regard to his *tabla* player of choice, **Pandit Ramkumar Mishra** who has a reputation for the 'fastest moving fingers'.



Abhisek Lahiri



SECOND HALF

Ranjani & Gayatri *carnatic vocals*

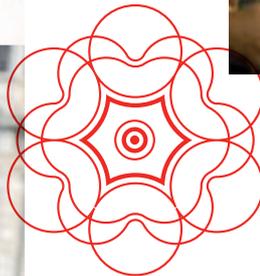
HN Bhaskar *violin*

Sai Girdhar *mridangam*

Giridhar Udupa *ghatam*



Ranjani & Gayatri



The second half brings you the sublime world of Carnatic *ragas* through compositions created by India's great composers Tyagaraja, (1767-1847), Dikshitar (1775 -1835) and Sastri (1762-1827) whose hymns of praise have wide appeal, in music that is by turn exuberant, intense, serene and dramatic. The charismatic **Ranjani & Gayatri sisters** with their beautiful and gleaming voices are accompanied by stalwart musicians on the *violin*, *mridangam* (double barreled drum) and the *ghatam* that looks similar to the Indian cooking pot, but don't be fooled as this master will leave you in awe.



Purcell Room at Queen Elizabeth Hall
6.30pm-10.30pm (doors open 6pm)



^A£35 / ^B£25 / ^C£15

or save 50% with Darbar Festival Pass

Morning Concert

SATURDAY 19 SEPTEMBER 2015



Om Music: Pandit Ronu Majumdar

Pandit Ronu Majumdar *bansuri (flute)*
Sukhwinder Singh *tabla*

Acclaimed by critics and audiences the world over, *bansuri* maestro, **Pandit Ronu Majumdar** never fails to inspire with his mastery of the flute due to his limitless scope of creative imagination. **Sukhwinder Singh** returns to the Festival with thrilling energy. In his dexterous hands the *tabla* comes alive through short bursts of cameo solos.

Experience how the simple bamboo flute washes away our daily city life stresses and anxieties by transporting us into different worlds with a healing experience. Don't miss the chance to hear morning *ragas* that are rarely played as most Indian classical concerts take place in the evenings.



Pandit Ronu Majumdar



Purcell Room at Queen Elizabeth Hall
10am-12noon (doors open 9.30am)

FP ^A£30 / ^B£25 / ^C£15
or save 50% with Darbar Festival Pass

In Conversation Session

SATURDAY 19 SEPTEMBER 2015



Khayal Unwrapped: Kaushiki Chakraborty in-conversation



Kaushiki Chakraborty

Khayal literally translates to 'thought' and **Kaushiki Chakraborty** will talk you through this form of singing from its origins and explain the concert format. She talks about the challenges and struggles of creating a name in a male dominated tradition as a woman, a mother and a master musician.

The Front Room at Queen Elizabeth Hall
1pm-2.15pm (doors open 12.30pm)

FP **£10**
or save 50% with Darbar Festival Pass



Don't miss Kaushiki Chakraborty perform.

Sunday 20 September, 1pm
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Afternoon Concert

SATURDAY 19 SEPTEMBER 2015

Chant Dhrupad: Pelva Naik

Pelva Naik *dhrupad vocal*
Pratap Awad *pakhawaj*

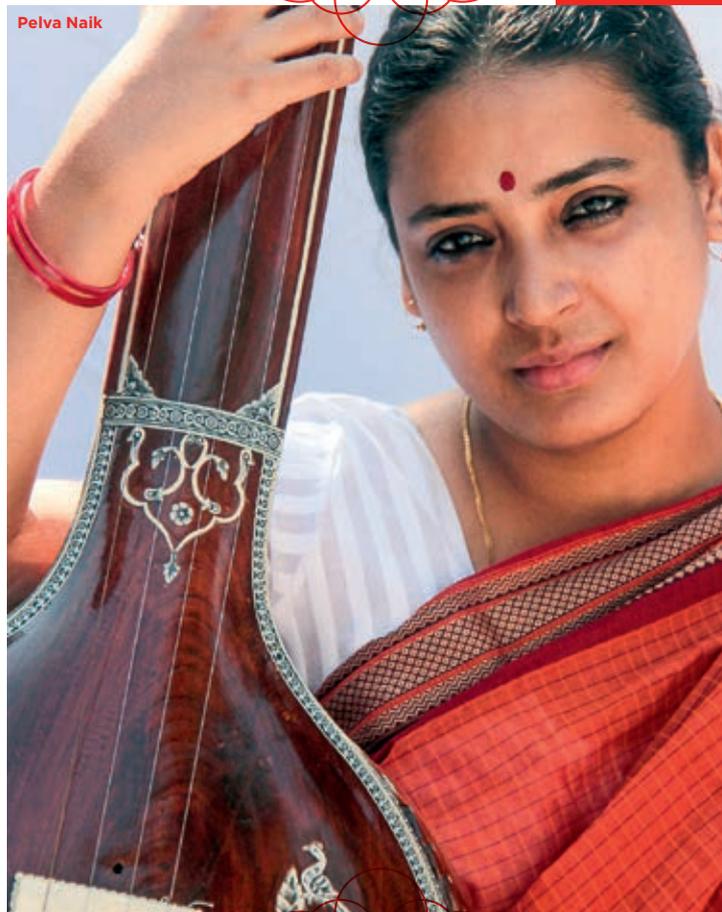
Dhrupad is India's oldest form of vocal music dating back thousands of years. **Pelva Naik** with her lush, lyrical and immensely virtuosic singing is emerging as a true master of this genre having learnt her art from the legendary **Ustad Zia Fariduddin Dagar**. Two *tanpura* players will accompany her, which sets the atmosphere or literal drone for the set raga. From underneath the volume of the tanpura emerges her beautiful soft voice.

Enjoy afternoon ragas as **Pelva Naik** unwraps the raga notes one by one to create myriad of faster paced combinations to end with a sublime crescendo. **Pratap Awad**, the young master of the *pakhawaj*, will accompany her on the double-barreled drum with its huge natural bass.

Purcell Room at Queen Elizabeth Hall
3pm-4.30pm

£30/£25/£15
or save 50% with **Darbar Festival Pass**

Pelva Naik



Don't miss
Pelva Naik talk

Friday 18 September, 3pm
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Double Bill Concert

SATURDAY 19 SEPTEMBER 2015



Seduced by the Sitar & Khayal

FIRST HALF

Mita Nag *sitar*

Satyajit Talwalkar *tabla*

Discover the full depths of *ragas* (melodies) performed during the night in this double bill by two outstanding masters both making their debut UK performances. Enjoy the spontaneously and intricately woven *raga* notes on the iconic *sitar*. Talwalkar, currently all the rage in India, returns to the Festival after his endlessly inventive *tabla* solo five years ago.



Mita Nag

Jayateerth Mevundi



SECOND HALF

Jayateerth Mevundi *khayal vocal*

Shahbaz Hussain *tabla*

Milind Kulkarni *harmonium*



Quite simply put **Mevundi** is one of today's most outstanding vocal performers from the Kirana Girana (school of music) in India with his lucid, dramatic performances and technical brilliance. A much anticipated UK debut concert from India's *khayal* vocalist graces the Festival stage with his powerful and full throated voice that will lead you straight to your inner core.

Purcell Room at Queen Elizabeth Hall

6.30pm-10.30pm (doors open 6pm)



^A£35/^B£25/^C£15

or save 50% with **Darbar Festival Pass**



Darbar Festival 2015 at a glance

	14/15/16 SEPT	THURS 17 SEPT	FRI 18 SEPT	SAT 19 SEPT	SUN 20 SEPT	22/23 SEPT
10AM				OM MUSIC: PANDIT RONU MAJUMDAR	MORNING BLISS: USTAD BAHAUDDIN DAGAR	
11AM	KEY				YOGABLISS	
12PM	SPIRIT LEVEL (BLUE ROOM) AT ROYAL FESTIVAL HALL					
1PM	THE FRONT ROOM AT QUEEN ELIZABETH HALL	SANTOOR UNWRAPPED: PANDIT SHIVKUMAR SHARMA IN-CONVERSATION		KHAYAL UNWRAPPED: KAUSHIKI CHAKRABORTY IN-CONVERSATION	USTAD IRSHAD KHAN AND KAUSHIKI CHAKRABORTY	
2PM	THE CLORE BALLROOM AT ROYAL FESTIVAL HALL					
3PM	PURCELL ROOM AT QUEEN ELIZABETH HALL			CHANT DHRUPAD: PELVA NAIK	INTERVAL	
4PM	QUEEN ELIZABETH HALL	DHRUPAD UNWRAPPED: PELVA NAIK IN CONVERSATION		YOGABLISS		
5PM	EVENT QUALIFIES FOR FESTIVAL PASS				DOUBLE BILL CONCERT	
6PM		CHAKARDAR TABLA ENSEMBLE FEAT. JESSE BANNISTER		TRIBUTE TO TABLA MASTERS	SPIRIT OF INDIAN BEATS	
7PM	SARASWATI VEENA AND THE PERCUSSION MASTERS	SPIRIT OF HINDUSTANI AND CARNATIC RAGAS		SEDUCED BY THE SITAR & KHAYAL	EPIC RAGAS: PANDIT SHIVKUMAR SHARMA	INDIAN MUSIC COURSE SESSIONS 4-5
8PM	INDIAN MUSIC COURSE SESSIONS 1-3	INTERVAL	INTERVAL	INTERVAL		
9PM					MARGAM: A CLASSICAL RECITAL BY SEETA PATEL	
10PM	DOUBLE BILL CONCERT	DOUBLE BILL CONCERT		DOUBLE BILL CONCERT		

Morning Bliss: Ustad Bahauddin Dagar

Ustad Bahauddin Dagar *rudra veena*

Pratap Awad *pakhawaj*

Stir gently to the sound of morning ragas set to the scenery of the river Thames. A specially curated *dhrupad* concert in the *mehfil* style (small homely concert) with the king of India's classical instruments – the *rudra veena*. **Ustad Bahauddin Dagar** is respected as the world's most original and profound rudra veena masters today who continues his illustrious family history dating to the 15th century. Hear the deep sound of the rudra veena slowly developing the *raag* (melody) in an absorbing manner as you lose yourself in a world of micro bending notes. In his UK debut performance, **Pratap Awad**, a young master of the pakhawaj accompanies Dagar.

The Front Room at Queen Elizabeth Hall
10am–12noon (doors open 9.30am)



£25

or save 50% with **Darbar Festival Pass**



Ustad Bahauddin Dagar



Double Bill Afternoon Concert

SUNDAY 20 SEPTEMBER 2015



Ustad Irshad Khan and Kaushiki Chakraborty

FIRST HALF

Ustad Irshad Khan *surbahar & sitar*
Shahbaz Hussian *tabla*

Two of India's great masters bring you an afternoon of vivid and fiery music. **Ustad Irshad Khan** returns to the Festival after his spellbinding performance in 2008. Ustad Irshad Khan has been acclaimed for his improvisational brilliance, intensity and high-energy performance – all the qualities needed in abundance for this virtuosic and diverse recital.

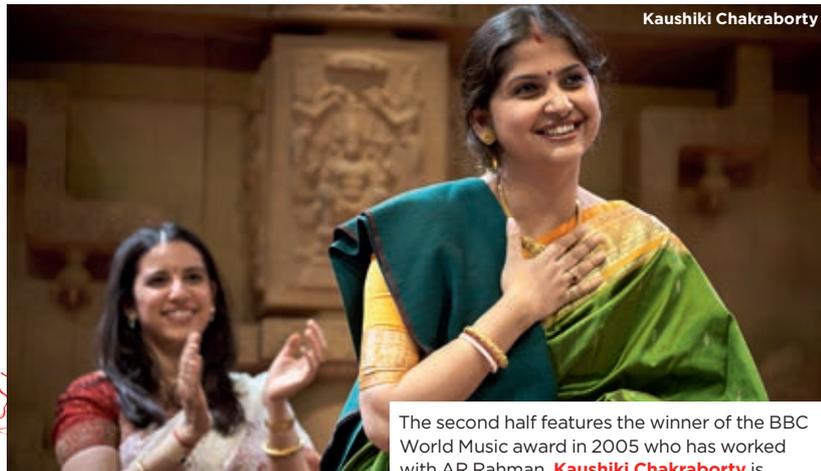


Ustad Irshad Khan



SECOND HALF

Kaushiki Chakraborty *khayal vocal*
Satyajit Talwalkar *tabla*
Milind Kulkarni *harmonium*



Kaushiki Chakraborty

The second half features the winner of the BBC World Music award in 2005 who has worked with AR Rahman. **Kaushiki Chakraborty** is hailed as one of the most exciting voices of her generation with her intellectual rigour and imaginative lyricism. She is praised for her vocal colours as well as for the warmth and power of her impeccably elegant singing that have left audiences wanting more. Kaushiki is joined by two outstanding accompanists.

Queen Elizabeth Hall
1pm–5pm



^£35/°£25/°£20

or save 50% with **Darbar Festival Pass**

***Don't miss Kaushiki
Chakraborty talk***

**Saturday 19 September, 1pm
Details, Page 13**

Festival Closing Concerts

SUNDAY 20 SEPTEMBER 2015



Epic Ragas: Pandit Shivkumar Sharma

Pandit Shivkumar Sharma *santoor*

Pandit Ramkumar Mishra *tabla*

One of the world's most perceptive and accomplished musicians closes Darbar Festival.

Pandit Shivkumar Sharma is the consummate musician and has drawn huge critical acclaim internationally by bringing the *santoor* from its folk roots into the Indian classical music genre, balancing *ragas* with emotional intensity and poetic subtlety. **Pandit Ramkumar Mishra** accompanies him on the tabla with blistering energy and a flair for sumptuous rhythmic balance.

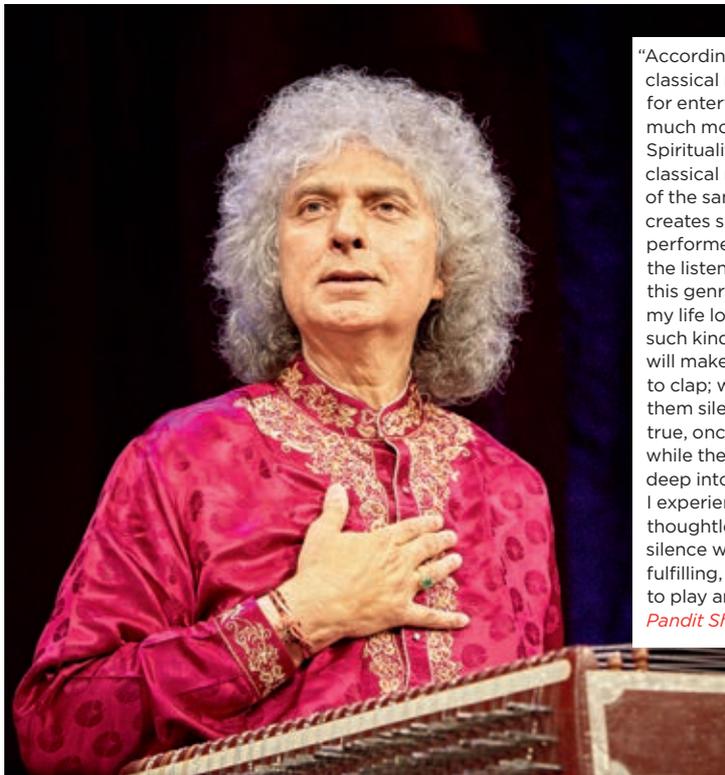
Queen Elizabeth Hall
7pm-9pm

 **£35**/**£25**/**£20**
or save 50% with **Darbar Festival Pass**

*Don't miss Pandit
Shivkumar Sharma talk*

Friday 18 September, 1pm
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Pandit Shivkumar Sharma



“According to me Indian classical music is not only for entertainment, it is much more beyond that. Spirituality and Indian classical music are two sides of the same coin. Music that creates spiritual bliss, for the performer and is shared by the listeners is the essence of this genre even today. It was my life long dream to play such kind of music which will make the listeners forget to clap; which will make them silent. My dream came true, once, I played one raga, while the listeners immersed deep into meditation and I experienced a state of thoughtlessness. This silence was so nourishing, so fulfilling, there was no need to play anything else”

Pandit Shivkumar Sharma





Festival Closing Concerts

SUNDAY 20 SEPTEMBER 2015

Margam: a classical recital by Seeta Patel



In partnership with

Pulse
magazine

Seeta Patel

Don't miss Darbar Festival's much anticipated first dance concert in partnership with Pulse Magazine. After two sell out concerts at Sadlers Wells, **Seeta Patel** dives deeply into her tradition by presenting this spectacular concert of Bharatanatyam accompanied by an exquisite orchestra of Carnatic musicians, and masterful lighting design by Guy Hoare.

The evening will lead the audience through the nuances of expression and technical excellence of this beautiful classical dance art form through Patel's interpretations of a variety of works in the Bharatanatyam repertoire.

**Purcell Room at Queen Elizabeth Hall
7.30pm-9.45pm**

^A£30/^B£25/^C£15

FREE Foyer Event

FRIDAY 18 SEPTEMBER 2015



Chakardar Tabla Ensemble featuring Jesse Bannister

The UK's finest classical Indian percussion ensemble will play intricate rhythmic grooves and pieces masterminded by **Harkirat Rayatt**, son-in-law of Bhai Gurmit Singh Ji Virdee, the *tabla* teacher in whose memory Darbar Festival was first established. The group come together to pay their respects to Virdee on the 10th anniversary of the Festival. **Jesse Bannister** is a brilliant jazz and Indian classical saxophonist who joins the group to play funky early evening *ragas* (melodies).



Jesse Bannister



The Clore Ballroom at Royal Festival Hall
5.30pm **FREE event**

FREE Foyer Event

SATURDAY 19 SEPTEMBER 2015



Tribute to Tabla Masters

Manjit Rasiya *tabla*
Sukhdeep Dhanjal *tabla*
Amrit Rasiya *tabla*
Binderjit Neer *tabla*

After the renowned *tabla* teacher Bhai Gurmit Singh Virdee in whose memory Darbar Festival was first established passed away, some of his senior students including his son-in-law Sukhdeep Singh, went on to receive valuable *taleem* from one of India's greatest maestros **Pandit Yogesh Samsi**. Come and enjoy an afternoon of vibrant and energetic tabla playing by some of the best masters from London.

Sukhdeep Dhanjal



Amrit Rasiya



Binderjit Neer



Manjit Rasiya



The Front Room at Queen Elizabeth Hall
5pm **FREE event**

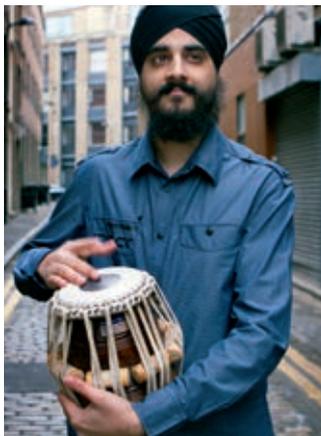
FREE Foyer Event

SUNDAY 20 SEPTEMBER 2015

Spirit of Indian Beats

Gurdain Rayatt *tabla*
Surdarshan Chana *tabla*
Milind Kulkarni *harmonium nagma*

Two emerging world-class tabla percussionists come together to pay tribute to Bhai Gurmit Virdee, in whose memory Darbar Festival was first established. **Gurdain Rayatt** pays homage to his grandfather and **Surdarshan Chana** to his first serious teacher before learning his art from Sukhwinder Singh (performing at the Festival). An early evening feast that will uplift your senses to the beautiful rhythmic landscape produced by the *tabla*.



Gurdain Rayatt

The Front Room at Queen Elizabeth Hall
5.15pm **FREE event**



Surdarshan Chana

Other Events and Attractions

SATURDAY 19 & SUNDAY 20 SEPTEMBER 2015

Yogabliss To Live Music

Back by popular demand are our 60 minute hatha yoga classes for Darbar Festival goers and members of the public. Come along to gently stretch, bend, twist and still your mind in these fun easy going classes which are open to all levels.

The classes will be done to live *guitar* music by the hugely talented **Giuliano Modarelli**, trained in the classical Indian tradition.

Please arrive on time as you will be required to complete a medical questionnaire. Yoga mats are provided but bring your own if you prefer. Please wear loose clothing.

“...an oasis of calm and relaxation in an otherwise hectic weekend. The balance of effort and surrender was perfect for me... I felt great all...afternoon.”

Kath, Darbar Festival 2012



Giuliano Modarelli



Spirit Level (Blue Room) at Royal Festival Hall
Saturday 19th, 3.00pm, Sunday 20th, 10.15am
£18 per session

Ticket and booking info

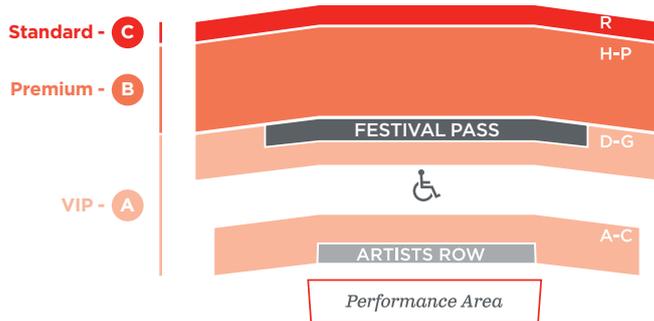
This year we have changed our seating plan so that you can now buy seats in the front three rows and sit amongst musicians from the Festival.

These tickets will go fast so book early!

Early Bird Offer

Book your tickets before Monday 25 May 2015 and get a free **Darbar Arts Culture Heritage Trust coffee table book.**[†]

Purcell Room at Queen Elizabeth Hall



Queen Elizabeth Hall



Please note that seating plans shown here are indicative of the space and not to scale. Please refer to detailed seating plans when booking online for more details.

Darbar Festival Pass



**One pass.
Up to 11 performances.
Great value.**

Experience the whole festival at a reduced rate, and for 4 days truly immerse yourself in the world of South Asian music. The festival pass also includes:

A free Darbar Arts Culture Heritage Trust coffee table book (to be collected at Darbar Festival in September). Details of how to collect your book will be emailed to festival pass holders separately.

Entry to a VIP reception on Thu 17 Sep at 5pm. Details of reception will be emailed to festival pass holders separately.

You can buy the Festival Pass for only £195 saving nearly 50%*

Festival passes can be booked over the phone only. Call our Ticket Office on 0844 847 9910 to book your festival pass.

Our Prices explained

Our seating this year is divided into three simple groups:

Price Band A: VIP

The best seats available in our venues. Get up close and personal with the artists performance, and the Artists themselves, who will be sat with you in the front row!



Festival Pass holders get preferred seating in the theatre.

Price Band B: Premium

Our main block of seating, offering great views of our performances.

Price Band C: Standard

We also offer a small selection of value seats. All our venues offer no restricted viewing and are intimate spaces with beautiful acoustics, so if you're looking to save some money these seats offer great value and the same Darbar experience.

How to book

in person (no transaction fees):

No transaction fees for Southbank Centre Members.

online:**
**southbankcentre.co.uk/
darbarfestival**

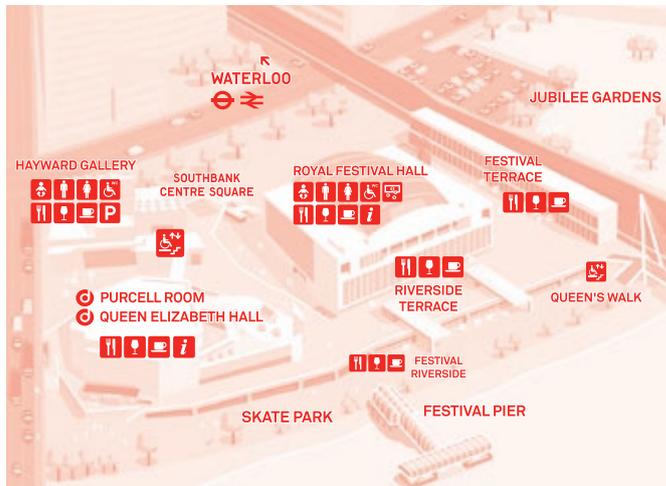
by phone:**
0844 847 9910 9am-8pm (daily)

Concessions

A limited allocation of half-price tickets are available for recipients of Jobseekers Allowance, Income Support, Pension Credit, those aged 16 and under and full-time students. Appropriate cards to be shown and discounts cannot be combined.

*Festival pass can only be purchased over the phone **Transaction fees may apply: £1.75 online, £2.75 on the phone. No transaction fees for bookings made in person or for Southbank Centre Members and Supporters Circles. †Subject to availability. Early bird ticket holders will be able to collect their copies of Darbar Arts Culture Heritage Trust book from Thursday 17 to Sunday 20 September 2015 at the Darbar festival merchandise desk. Book vouchers and full collection instructions will be emailed to bookers once they have purchased a ticket. This offer is strictly limited to bookings made between Tuesday 3 February 2015 and Sunday 24 May 2015

About the venue



Getting here

 Waterloo & Embankment

 Waterloo Bridge, York Road, Belvedere Road & Stamford Street

 Waterloo, Waterloo East & Charing Cross

Southbank Centre
Belvedere Road, London, SE1 8XX

Eat, Drink & Shop

Dine at one of our many restaurants, enjoy a drink overlooking the river, or visit one of our shops.

southbankcentre.co.uk/food

Access

Southbank Centre is accessible to people with disabilities. For more information, visit southbankcentre.co.uk/access, call **0844 847 9910** or fax **0207 921 0607**

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Darbar

Support

us

Show your passion for Indian classical music at Darbar Festival.

Darbar Festival has been bringing unparalleled performances and the finest artists to audiences for 10 years. Presenting a Festival of this scale, ambition and quality as well as our year-round live events, digital work to increase awareness of this genre education and education programme is costly and with ticket sales covering about one-third of our annual operating budget, your donations are vital to Darbar Festival's continued success.

We are a registered charity, and every donation helps to sustain us, ensuring that we continue to make the Festival a bold and unique celebration of Indian classical music accessible to the widest possible audience.

There are many ways to contribute, from giving donations at the Festival's CD Pop-up Record Store to joining our Friends of Darbar programme from just £1 per month or remembering us in your will. Your support really does make a difference, enabling us to stage a Festival that has become the envy of the world.



www.darbar.org/supportus



**Congratulations
Darbar Festival on
your 10th anniversary**

Coming this Autumn to

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