

Darbar Festival 2016

at Southbank Centre

in association with **sky ARTS**

16-18 September 2016

*With bigger concerts
than ever before*



*'The highest quality
performances of Indian
classical music'*

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In Loving Memory
Bhai Gurmit Singh Ji Virdee
1937-2005

‘...truly the most profound
and deeply touching musical
experience I’ve ever had’

Pieter de Rooij, Dutch journalist

Welcome to Darbar Festival 2016

Explore the finest improvised music in the world. If you have never been to an Indian classical concert, then join us to discover an enchanting world of melody and rhythm. The concept of emotions (*rasas*) embedded within Indian arts is said to have been formulated over thousands of years ago and relates to the feeling that is evoked when experiencing art, music, dance and cinema. Don't miss your chance to explore a beautiful and deeply moving emotional experience.

Indian classical music has more in common with Western classical music than most people appreciate. Whilst Mozart (1756-1791) and Beethoven (1712-73) were composing marvelous music, the same was happening in India, where Tyagaraja (1767-1847), Muthuswami Dikshitar (1775-1835) and Syama Sastri (1762-1827) were composing hundreds of compositions which are celebrated at today's *kacheris* (concerts) in south India.

We open this year's festival with a groundbreaking concert that produces a new music form featuring some of the finest musicians from India; **Niladri Kumar, Rakesh Chaurasia** and **Jayanthi Kumaresh** along with **Matthew Barley** and the **Philharmonia Orchestra musicians**, who will spend five days to create a unified music composition and premier this piece before you.

For the first time in London, Darbar brings the largest gathering of India's greatest maestros, **Ustad Amjad Ali Khan, Pandits Rajan and Sajan, Shubha Mudgal** and **Aruna Sairam** who will bring you inspiring music to touch your soul.

Europe's finest sitarist, **Roopa Panesar** and *dhrupad* master **Vishal Jain** present morning concerts overlooking London's iconic London Eye and Big Ben. Please note that there are limited tickets for these sessions.

Get stuck into our first in-conversation sessions featuring **Ustad Amjad Ali Khan** and his wife **Subhalakshmi Khan**. Our second talk focuses on women in music consisting of **Shubha Mudgal, Aruna Sairam** and **Jayanthi Kumaresh**. These stellar musicians will talk about the suppression of *sringara* (erotic love) Indian classical compositions in favour of the *bhagti* (devotional expression) in the historical context of the *tawaif/ devadasi* (courtesans) and explore the challenges female musicians face today.

During the Festival you can stretch and bend in our Yogabliss sessions to live *raga* music. This year we're showcasing some excellent film shorts providing tantalising behind the scene insights into Indian classical music and dance. Treat yourself to some of the best Indian classical music at our Darbar pop-up CD store.

This year you can buy seats in the front rows and sit amongst musicians performing at the Festival. These tickets will go fast so book early.

Recommended for first timers

"I have never been to an Indian classical concert before, which concerts should I book?"

See recommendations from the Artistic Director to help you get started. Book one or even all four.

1



1. For those who want a bit of everything, vocal, instrumental and percussion, then Sunday night's double bill concert featuring **Shubha Mudgal & Ustad Amjad Ali Khan** (see page 20) will be sublime and exciting.

2



2. For those that really only vocals will do, Saturday night's concert featuring **Aruna Sairam, Jayanthi Kumaresh with Rajan Mishra and Sajan Mishra** (see page 14) will give you an evocative flavour of both North and South Indian traditions.

3



3. For something really special, come to the Friday night double bill by **Universal Notes, Rakesh Chaurasia & Niladri Kumar** for you to experience ground breaking musical piece composed together by Western and Indian classical musicians (see page 10)

4



4. One of the holistic aspects of Indian classical music is that each *raag* (melody) is performed at the correct time of day for listeners to get the most resonance and benefits from it. Unlike many other festivals, we host concerts throughout the day so you get to experience the music as it should be, at the right time. Come along on Sunday morning for the concert entitled **Morning Bliss: Vishal Jain** for some stunningly beautiful and meditative *dhrupad music* (see page 16).

Book any Darbar event before 31 May 2016 and get a beautiful FREE Darbar Arts Culture Heritage Trust coffee table book*

Indian Music Course

The essential all-singing, all-dancing guide to everything you wanted to know about Indian classical music. This course demystifies the traditions and practices at the core of classical music. Whilst aimed at complete beginners, it's also useful for those with some knowledge of Indian or European classical music. The course includes Hindustani and Carnatic traditions, *raga* and *tala* theory and will cover the extraordinary journey from its origins in 12th Century India, through its development and survival to the present day.

The award-winning broadcaster, journalist, novelist and critic, **Jameela Siddiqi**, leads the course. Sessions will feature live musicians **Harmeet Virdee**, a new, rising star sitar player and **Sukhdeep Dhanjal** on the *tabla*.

**Spirit Level (Blue Room) at Royal Festival Hall
Mon 12 Sept, Tues 13 Sept, Wed 21 Sept**

**Weston Pavilion at Royal Festival Hall
Wed 14 Sept, Thur 15 Sept**

7.30pm-9pm £60 for 5 sessions



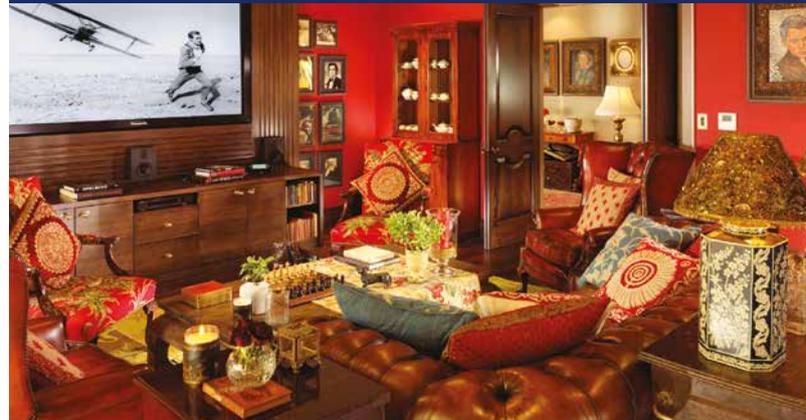
Hindustani

Carnatic



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Kings of Tabla: Pandit Kumar Bose and Pandit Anindo Chatterjee

Pandit Anindo Chatterjee *tabla*

Pandit Kumar Bose *tabla*

Dharamnath Mishra *harmonium nagma*



Anindo Chatterjee



Kumar Bose

Two of India's greatest *tabla* legends come together for their first epic *tabla* duet in the UK. Immerse yourself in the dexterous talents of **Pandit Anindo Chatterjee** and exhilarating sounds of **Pandit Kumar Bose**, who will showcase the flamboyant *Benares*, *Farukhabad* and *Ajrara* styles. They'll transport you to another plane with intricately woven Indian percussive improvisation. An elaborate mix of the contemporary and early music traditions, these two *tabla* trendsetters constantly push the boundaries of their repertoire. A mutual love of experimentation gives an exciting edge to their performance. **Dharamnath Mishra** provides robust timekeeping for Chatterjee and Bose.

Early booking is advised.

The Bhavan
4A Castletown Rd, London W14 9HE
6.00pm–10.00pm

Ticket Prices:
£40/£30/£25



Universal Notes, Rakesh Chaurasia & Niladri Kumar

FIRST HALF

Rakesh Chaurasia *bansuri*

Niladri Kumar *sitar*

Jayanthi Kumaresh *saraswati veena*

Dr S Karthick *ghatam*

Matthew Barley *cello & artistic director*

Musicians from the

Philharmonia Orchestra

Darbar launches this year's Festival with 'Universal Notes', uniting the two great classical traditions of Western and Indian music, in a groundbreaking collaboration between today's most imaginative and skilled musicians. This premiere performance marks the culmination of a year-long project between **Darbar** and the **Philharmonia Orchestra**, in a deliberate move away from standard jamming or creating a 'fusion' music piece. 'Universal Notes' is inspired by the Indian *raga*, which, from intensive workshops in both India and the UK, has brought together the talents of these extraordinary musicians to create a work of depth and beauty that will undoubtedly enchant and impress.



Rakesh Chaurasia



Jayanthi Kumaresh

SECOND HALF

Rakesh Chaurasia *bansuri*

Pandit Anindo Chatterjee *tabla*

SHORT INTERVAL

Niladri Kumar *sitar*

Pandit Kumar Bose *tabla*

Rakesh Chaurasia makes a very welcome return to us in 2016, after mesmerising audiences at Darbar Festival 2008. In the second half of this double bill you will hear the magical sound of the Indian *bansuri*, an instrument attributed to Lord Krishna from the Hindu Dharma. Chaurasia, a musical child prodigy, follows in his uncle Pandit Hariprasad Chaurasia's footsteps, being hailed as one of the finest bansuri masters to emerge from India. Providing accompaniment is *tabla* maestro **Pandit Anindo Chatterjee**, who has made a mark with his unique rhythmic improvisation. **Niladri Kumar** is an innovator, a groundbreaking maverick who everyone loves. Together with **Pandit Bose** on *tabla* they explore to the every aspect of playful improvisation, conjuring a trance-like state and ending with electrifying speeds. Both Chaurasia and Kumar are two of India's great masters making their mark around the globe. Not to be missed.

Royal Festival Hall

6.30pm-10.30pm (doors open 6pm)

Ticket Prices:

A£75/B£50/C£35/D£28/E£15



(See option to buy Festival pass)

Niladri Kumar



Anindo Chatterjee



Kumar Bose





Roopa Panesar with Anindo Chatterjee

Roopa Panesar *sitar*

Pandit Anindo Chatterjee *tabla*



Roopa Panesar



Anindo Chatterjee

European sitar maestro **Roopa Panesar** performs lilting morning *ragas* overlooking the London Eye and River Thames. Discover deep interpretations of *ragas* accompanied by the lion of *tabla*, **Pandit Anindo Chatterjee**. Together they create dynamic and hypnotic improvisations with irresistible grooves.

**Level 5 Function Room at
Royal Festival Hall
10am-11.30am** (doors open 9:30am)

 **Ticket Prices:**
£25 (See option to buy Festival pass)



Pandits Rajan and Sajan Mishra, Aruna Sairam and Jayanthi Kumaresh

FIRST HALF

Aruna Sairam *carnatic vocal*
Jayanthi Kumaresh *saraswati veena*
Jyotsna Shrikanth *carnatic violin*
Patri Satish Kumar *mridangam*
Dr S Karthick *ghatam*

An intoxicating double bill of India's great stalwarts of *Carnatic* and *Hindustani* music. **Aruna Sairam** returns after her extraordinary sell-out concert at Darbar Festival 2009. Don't miss this opportunity to hear her captivating, powerful voice in her first duet with **Jayanthi Kumaresh**, India's finest *saraswati veena* maestro. During British rule in India the violin was introduced and replaced the veena, so this is a return to the authentic original style of Carnatic music. Both **Kumar** and **Karthick** bring flare and rhythmic grooves in superb accompaniment on the *mridangam* and *ghatam*.



Jayanthi Kumaresh

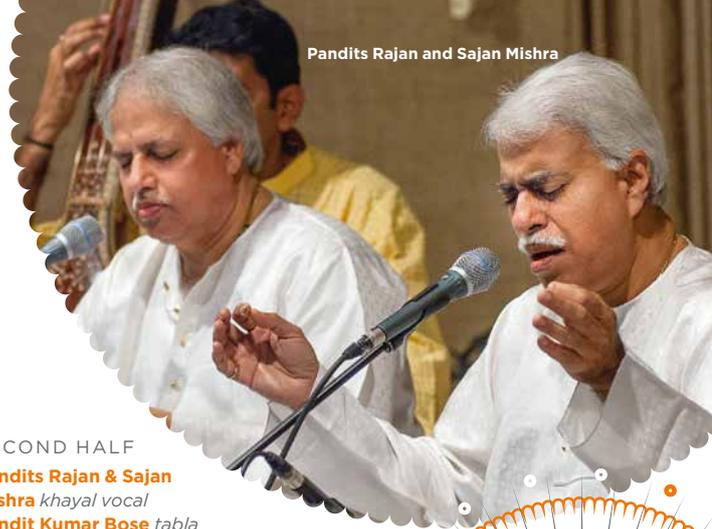
Aruna Sairam



Jyotsna Shrikanth

See Aruna Sairam and Jayanthi Kumaresh In Conversation, page 23

Pandits Rajan and Sajan Mishra



SECOND HALF

Pandits Rajan & Sajan Mishra *khayal vocal*
Pandit Kumar Bose *tabla*
Dharamnath Mishra *harmonium*

The second half sees India's *khayal* superstars, **Pandits Rajan and Sajan**, make their much-anticipated Darbar Festival debut. They are the champions of the *Benares gharana* (school of music) weaving a rich tapestry of sumptuous *ragas* from the strikingly simple to the inconceivably technical. One of India's great *tabla* maestros, **Pandit Kumar Bose**, will provide the kind of accompaniment that is set to keep you on the edge of your seat.



Kumar Bose

Royal Festival Hall
6.30pm-10.30pm (doors open 6pm)

Ticket Prices:
A £75 / B £50 / C £35 / D £28 / E £15
 (See option to buy Festival pass)

Morning Concert

SUNDAY 18 SEPTEMBER 2016



Morning Bliss: Vishal Jain

Vishal Jain *dhrupad vocal*
Surdarshan Chana *jori*

Stir gently to the sound of morning *ragas* set to the scenery of London's iconic river Thames and discover **Vishal Jain**, a young maestro making his UK debut. Jain is acclaimed for his powerful voice and compositional prowess, which balances intellectual insights in the highly evolved *dhrupad* tradition. He draws on the clarity and poetic sensitivities of *dhrupad* with an unwavering intensity. Lose yourself as the morning *ragas* and slowly unwrap in a compelling new world. **Surdarshan Chana**, a young master of the *jori* provides spellbinding accompaniment.

Surdarshan Chana



Vishal Jain



**Level 5 Function Room at
Royal Festival Hall
10am-11.45am** (doors open 9:30am)

 **Ticket Prices:**
£25 (See option to buy Festival pass)

Festival at a glance

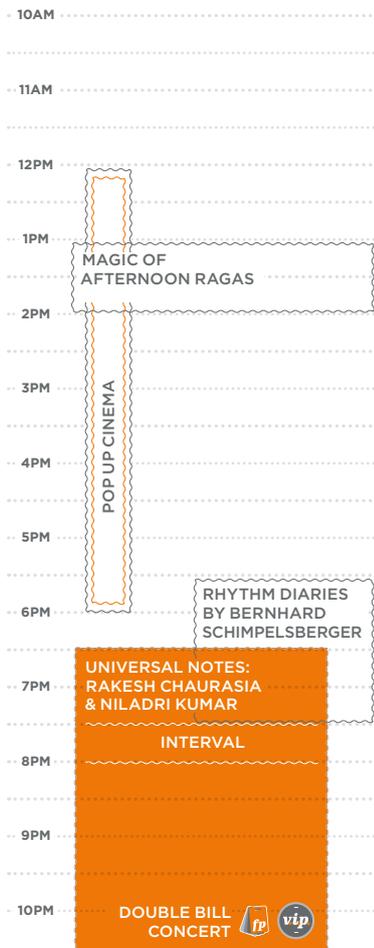


Other key dates:

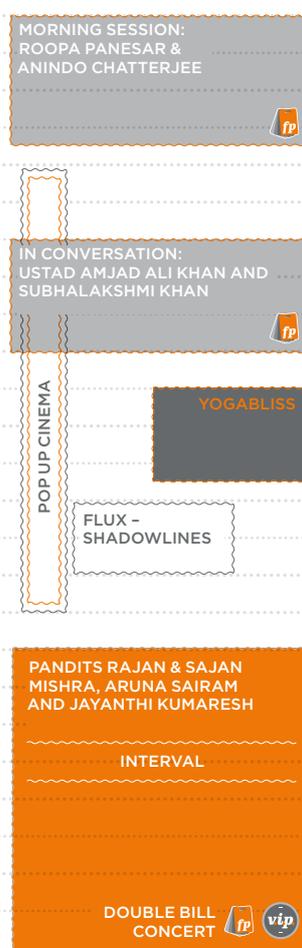
KINGS OF TABLA: PANDIT KUMAR BOSE AND PANDIT ANINDO CHATTERJEE
THE BHAVAN
 SUNDAY 11 SEPT 2016
 6PM-10PM

INDIAN MUSIC COURSE
 BLUE ROOM & WESTON PAVILION AT ROYAL FESTIVAL HALL
 MON 12, TUES 13, WED 14, THUR 15 AND WED 21 SEPT
 7.30PM-9PM

Fri 16 Sept



Sat 17 Sept



Sun 18 Sept





Shubha Mudgal & Ustad Amjad Ali Khan

FIRST HALF

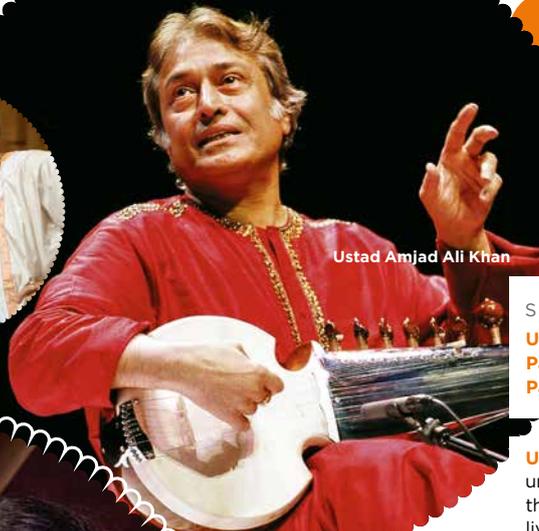
Shubha Mudgal *khayal vocal*
Aneesh Pradhan *tabla*
Sudhir Nayak *harmonium*

This special double bill features a line up of India's music legends. Much celebrated **Shubha Mudgal** is as lauded for her dynamic vocal abilities as she is for her lyricism and flamboyant performances. Mudgal has gained as much recognition for being a composer as a performer, with her fresh takes on Indian *ragas* firmly rooted in the *khayal* and *thumri* styles of Indian vocal. Trained by some of the best musicians and musicologists in India, Mudgal is now closely involved with several projects related to music education. **Pradhan** and **Nayak**, provide accompaniment that will reach your core and transport you far from the hustle and bustle of daily life.

See Shubha Mudgal in Conversation: Women in Indian Music, page 23



Anindo Chatterjee



Ustad Amjad Ali Khan

SECOND HALF

Ustad Amjad Ali Khan *sarod*
Pandit Anindo Chatterjee *tabla*
Pandit Kumar Bose *tabla*

Ustad Amjad Ali Khan is universally recognised as one of the world's most distinguished living *sarod* players. In this second half he'll reveal the wealth of his family's musical heritage through his *raga* exploration. As a sixth generation musician from the illustrious Bangash lineage, you can expect to hear a very special performance with pieces being played with the utmost depth and skill, by the hands of a true doyen. For the first time ever both *tabla* masters **Pandit Anindo Chatterjee** and **Pandit Kumar Bose** provide Khan with sensitive yet powerful accompaniment.

Royal Festival Hall

5pm (doors open 4:30pm)

Ticket Prices:

 ^A£75/^B£50/^C£35/^D£28/^E£15
(See option to buy Festival pass)

Shubha Mudgal

Kumar Bose



Ustad Amjad Ali Khan in-conversation

See Shubha Mudgal & Ustad Amjad Ali Khan perform, page 20



A candid insight into the life of one of India's most legendary musicians reflecting on his work from a staggering 50-year career. Khan's wife and creative partner **Subhalakshmi Khan** will also be joining the conversation. As an artist in her own right and a graduate of the prestigious *Kalashetra* dance institute in Chennai, Subhalakshmi is not only responsible for the musical career of her husband but also their sons, Amaan and Ayaan. Discussion with this enduring creative partnership promises to be a remarkable testament to art, life and love. The conversation will be led by the highly distinguished, **Gillian Moore MBE**, head of classical music at Southbank Centre.

Level 5 Function Room at Royal Festival Hall
1pm-2:30pm (doors open 12:30pm)

Ticket Prices:
£10 (See option to buy Festival pass)



Indian Women In Music

A panel conversation with three of India's finest classical musicians **Shubha Mudgal, Aruna Sairam** and **Jayanthi Kumaresh**. This discussion will lead you through the journey of women in classical Indian music. From the revered *devadasi* and *tawaif* or courtesan artists, whose mastery of creative practices were halted by the British colonial rule, to the challenges still faced by women in contemporary culture and ultimately, what it takes to succeed in a male-dominated tradition. Chairing the panel is spoken word artist, musician and educator, **Shane Solanki**.

Level 5 Function Room at Royal Festival Hall
1pm-2:30pm (doors open 12:30pm)

Ticket Prices:
£10 (See option to buy Festival pass)



Aruna Sairam



Jayanthi Kumaresh



Shubha Mudgal

See Aruna Sairam and Jayanthi Kumaresh in concert, page 14

Free Events

FRIDAY 16 - SUNDAY 18 SEPTEMBER 2016

Darbar Pop Up Cinema



Sadhana

Director: Rehmat Rayatt
duration: 24 mins

Three disparate musicians come together to perform their spiritually-centred art form at the Darbar Festival 2013. Sadhana, which means disciplined and dedicated practice or learning, especially in religion or music' follows their preparations for their performances at the Darbar Festival. This piece illustrates the success of a musician, which can take a lifetime of uncertainty to achieve and balances purely on one thing: hope.

Based in London, social documentary photographer and filmmaker **Rehmat Rayatt** grew up in rural Essex. Her work has been shown, to critical acclaim throughout the UK, as well as online and in print.



Margam

Director: Rehmat Rayatt
duration: 6 mins

Award winning UK artist, Seeta Patel, has learnt contemporary and classical dance for over twelve years. Her work has garnered international acclaim and won her numerous awards and bursaries. Margam, translated as 'path or course followed' is a beautiful, personalised snapshot into the preparations for a dance performance. It shows the physical, emotional and mental demands Patel experiences to give herself entirely to this painstakingly precise and visually arresting art form.

Level 3 Function Room
Royal Festival Hall
12pm-6.30pm daily 16-18 September
Films are shown on a loop throughout the show times.
FREE event

Dhrupad Unwrapped

Director: Sandeep Virdee
duration: 12 mins

Ustad Bahauddin Dagar, one of the few remaining proponents of *dhrupad* music, India's oldest art form, talks candidly about the genre. Dhrupad's evolution has taken thousands of years. So how will it survive as India hurtles rapidly toward modernity where instant gratification is becoming the norm?



Free Events

FRIDAY 16 SEPTEMBER 2016

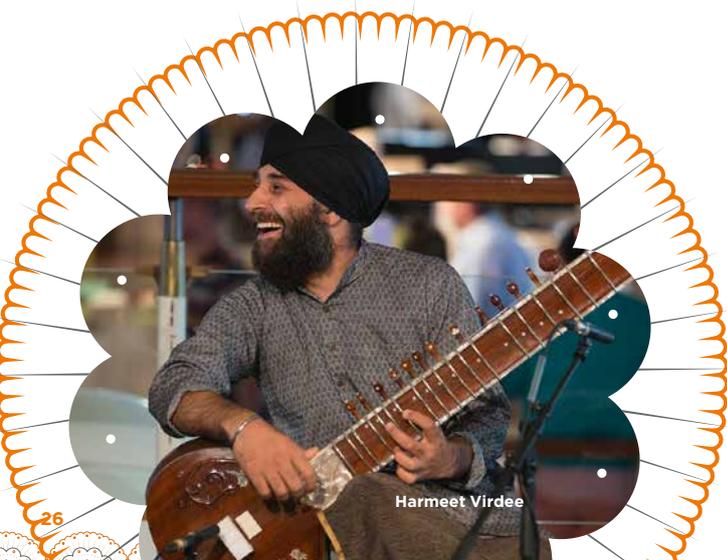
Magic Of Afternoon Ragas

Harmeet Virdee *sitar*
Gurdain Rayatt *tabla*

The Clore Ballroom at
Royal Festival Hall
1pm-2:30pm

Ticket Prices:
FREE EVENT

The *sitar* has long been seen as the icon of Indian classical music. Come and hear the sparkling sounds of this well-loved instrument by **Harmeet Virdee**. Indian *raga's* are performed at specific times of the day so don't miss your chance to listen to the beautiful afternoon ragas presented in this concert. The brilliant **Gurdain Rayatt** accompanies on the tabla with his rhythmic Indian grooves.



Harmeet Virdee

Free Events

FRIDAY 16 SEPTEMBER 2016

Rhythm Diaries By Bernhard Schimpelsberger



Rising star of percussion, **Bernhard Schimpelsberger**, takes you through his collection of stories of drumming through the prism of both western drum 'n' bass and Indian classical rhythmic grooves and *konnakol*, the spoken language of Indian rhythm.

Bernhard has collaborated and toured the globe with his band Circle of Sound, Anoushka Shankar, Nitin Sawhney, Akram Khan, Talvin Singh and Susheela Raman among others.

The Clore Ballroom at
Royal Festival Hall
5:30pm

Ticket Prices:
FREE EVENT

Free Events

SATURDAY 17 SEPTEMBER 2016

Flux – Shadowlines

Shammi Pithia bansuri/cajon
Preetha Narayanan violin
Micheal Goodey piano/guitar
Suroj Sureshbabu guitar

Don't miss your chance to hear **Shadowlines**, Flux's latest album, performed live. Flux's energetic shows are a melting pot of styles, containing shades of folk, indie, Western and Indian classical. Through intricate melodies and surging rhythms, these superb musicians create music which beautifully demonstrates their varied influences. Guest artists featured on the album will also join the performance.

The Clore Ballroom at Royal Festival Hall
5pm

Ticket Prices:
FREE EVENT



Flux

Free Events

SUNDAY 18 SEPTEMBER 2016

Odissi Ensemble - Gods And Mortals

Elena Catalano odissi dancer
Kali Chandrasegaram odissi dancer
Katie Ryan odissi dancer
Maryam Shakib odissi dancer

Discover *Odissi*, the Indian Classical dance troupe, whose perfect rhythm and timed steps display incredible technical ability and emotional range of traditional dance, which tells the great stories of the Hindu Gods.

The devotional aspect of Odissi is rooted in the Vaishnavite traditions of Orissa with the worship of Jagganath as Lord of the Universe. They bring alive the temple sculptures and transfix audiences with the precision and intricacy of their art.

The Clore Ballroom at Royal Festival Hall
3:30pm

Ticket Prices:
FREE EVENT



Odissi Ensemble

kadam connecting
asian dance and music communities

Pulse
LONDON, NEW YORK, SYDNEY, MELBOURNE

Concert presented in association with Kadam and Pulse.

Other Events and Attractions

SATURDAY 17 & SUNDAY 18 SEPTEMBER 2016

Yogabliss To Live Music

Back by popular demand are our Darbar Festival 60 minute Hatha yoga classes taught by Kanwal Ahluwalia. Come along and gently stretch, bend and still your mind in these fun, easy-going classes. Open to all levels.

The hugely talented **Giuliano Modarelli**, who has trained in the classical Indian tradition, will play the guitar during the classes.

Please arrive on time, as you will be required to complete a medical questionnaire. Yoga mats are provided but feel free to bring your own. Please wear loose clothing.

"...an oasis of calm and relaxation in an otherwise hectic weekend. The balance of effort and surrender was perfect for me... I felt great all...afternoon."

Kath, Darbar Festival 2012



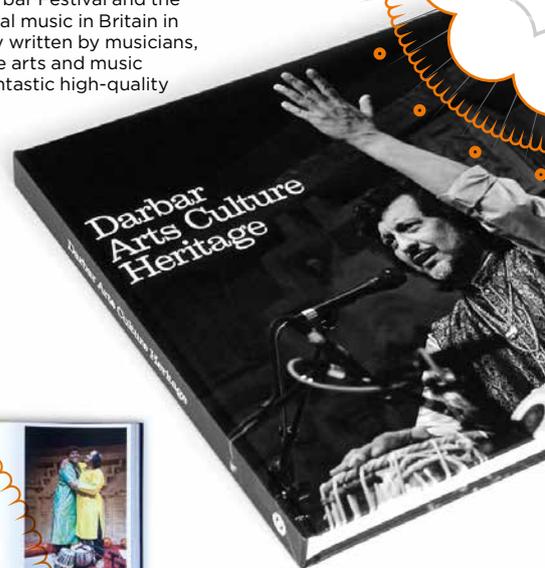
Giuliano Modarelli

Spirit Level at Royal Festival Hall
Saturday 18th, 3.00pm, Sunday 19th, 3.00pm
£18 per session

Darbar Arts Culture Heritage book

Book your tickets before 31 May 2016 and get a beautiful FREE Darbar Arts Culture Heritage Trust coffee table book*.

A beautifully produced hardback book on reflections on the Darbar Festival and the state of Indian classical music in Britain in the early 21st Century written by musicians, people involved in the arts and music writers, with some fantastic high-quality photographs.



"Numerous excellent and beautifully reproduced photographs that catch the musicians in the full flight of artistic creation... For anyone with an interest in South Asian classical music in the UK, this is an excellent overview of an encouragingly healthy current scene."

Songlines world music magazine

*Subject to availability. Books can only be collected at the Southbank Centre Box Office during the days of the Darbar Festival.

Ticket and booking info

Seating plan: Royal Festival Hall

Please note that seating plans shown here are indicative of the space and not to scale. Please refer to detailed seating plans when booking online for more details.



Key to seating plan:

A £75	C £35	E £15
B £50	D £28	 

VIP Evening Concerts Pass



- Attend VIP receptions
- Meet the musicians
- 3 double bill concerts
- Great value

New for 2018!

You can buy the VIP Evening Concert Pass for only **£150***

The VIP evening concert pass allows you to experience three double bill concerts and attend the VIP receptions which take place before each concert in the Level 5 Function Room an hour before the concert start time. A chance to catch up with the various musicians attending the Darbar Festival. Go on, immerse yourself in the world of Indian classical music. The pass also entitles you to preferential seating, the best we offer in our venues.

Darbar Festival Pass



- One Pass
- Up to 7 Performances
- Great value

You can buy the Festival Pass for only **£195 saving nearly 50%***

The Festival pass is exactly that! It's a ticket to the whole Darbar experience, giving you the chance to experience the whole Festival at a reduced rate, and for three days truly immerse yourself in the world of Indian classical music. The pass also entitles you to some of the best seats available at our Royal Festival Hall performances.

We only have a limited number of these passes available, and they sell out fast! The only way to secure a festival or VIP evening pass is to call **0844 847 9910**

How to book

in person (no transaction fees):

No transaction fees for Southbank Centre Members.

online:**

southbankcentre.co.uk/darbarfestival

by phone:**

0844 847 9910 9am-8pm (daily)

Concessions

A limited allocation of half-price tickets are available for recipients of Jobseekers Allowance, Income Support, Pension Credit, those aged 16 and under and full-time students. Appropriate cards to be show and discounts cannot be combined.

*Festival and VIP pass can only be purchased over the phone **Transaction fees may apply: £1.75 online, £2.75 on the phone. No transaction fees for bookings made in person or for Southbank Centre Members and Supporters Circles

About the venue



Getting here

- Waterloo & Embankment
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- Waterloo, Waterloo East & Charing Cross

Southbank Centre
Belvedere Road, London, SE1 8XX

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Darbar

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Show your passion for
Indian classical music at
the Darbar Festival

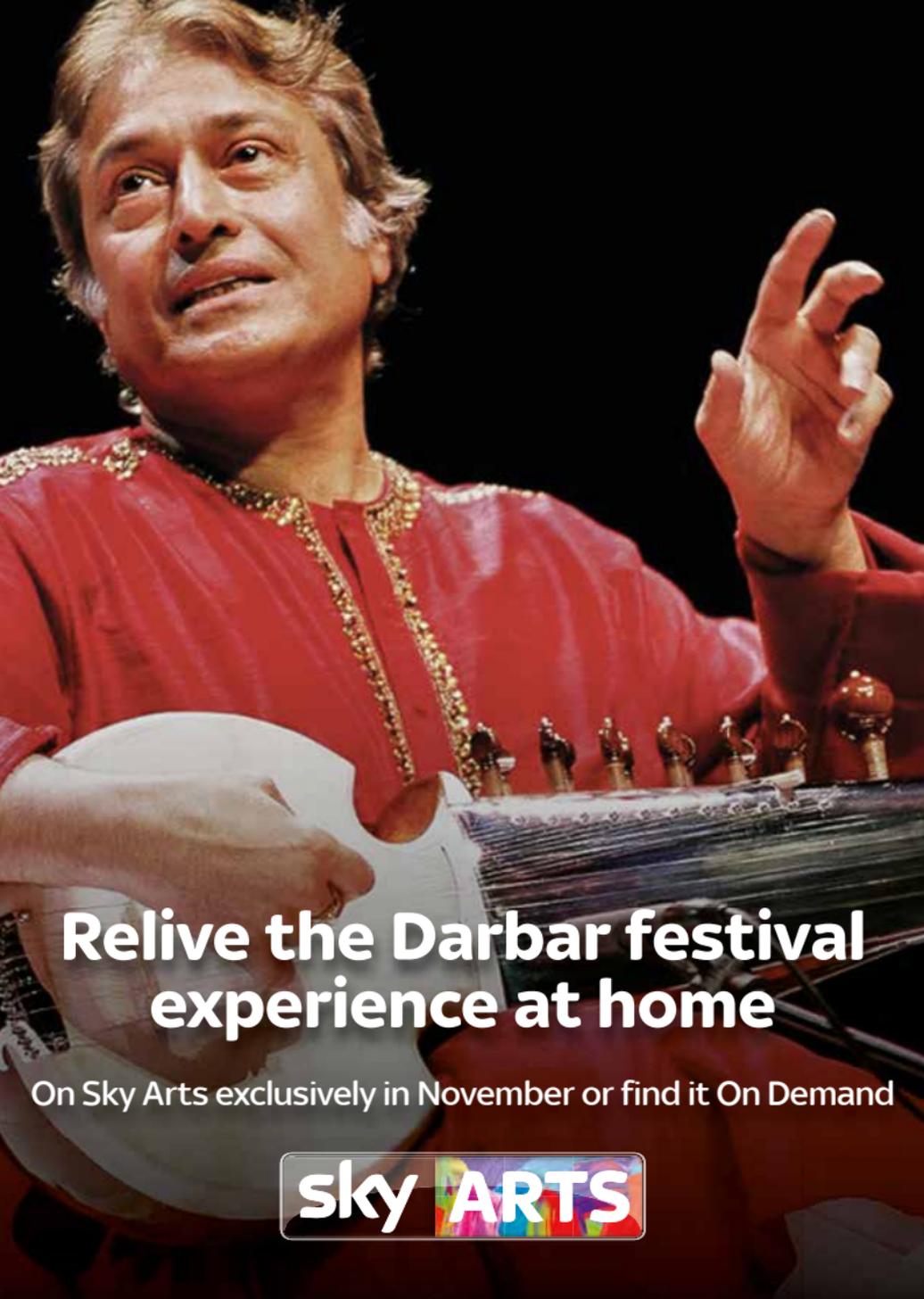


Darbar has been bringing performance arts to audiences for over 10 years. Presenting a Festival of this scale and quality is costly and with ticket sales covering about one-third of our annual operating budget, your donations are vital to Darbar's continued success in all areas of our work. We are dedicated to further developing our education programme, year-round events and increasing the internationally accessible, digital work which brings together people of all ages for the love of music and performance art.

Please help us to continue our work to champion Indian classical arts making it accessible to the widest possible audience.

There are many ways to contribute. From giving donations at the Festival's Pop-up record store, to becoming a Friend of Darbar for just £10 a month, or even remembering us in your will. Your support really does make a difference, enabling us to continue our work and stage events and an annual Festival which is unparalleled across the globe.

darbar.org/donate



Relive the Darbar festival experience at home

On Sky Arts exclusively in November or find it On Demand

sky ARTS