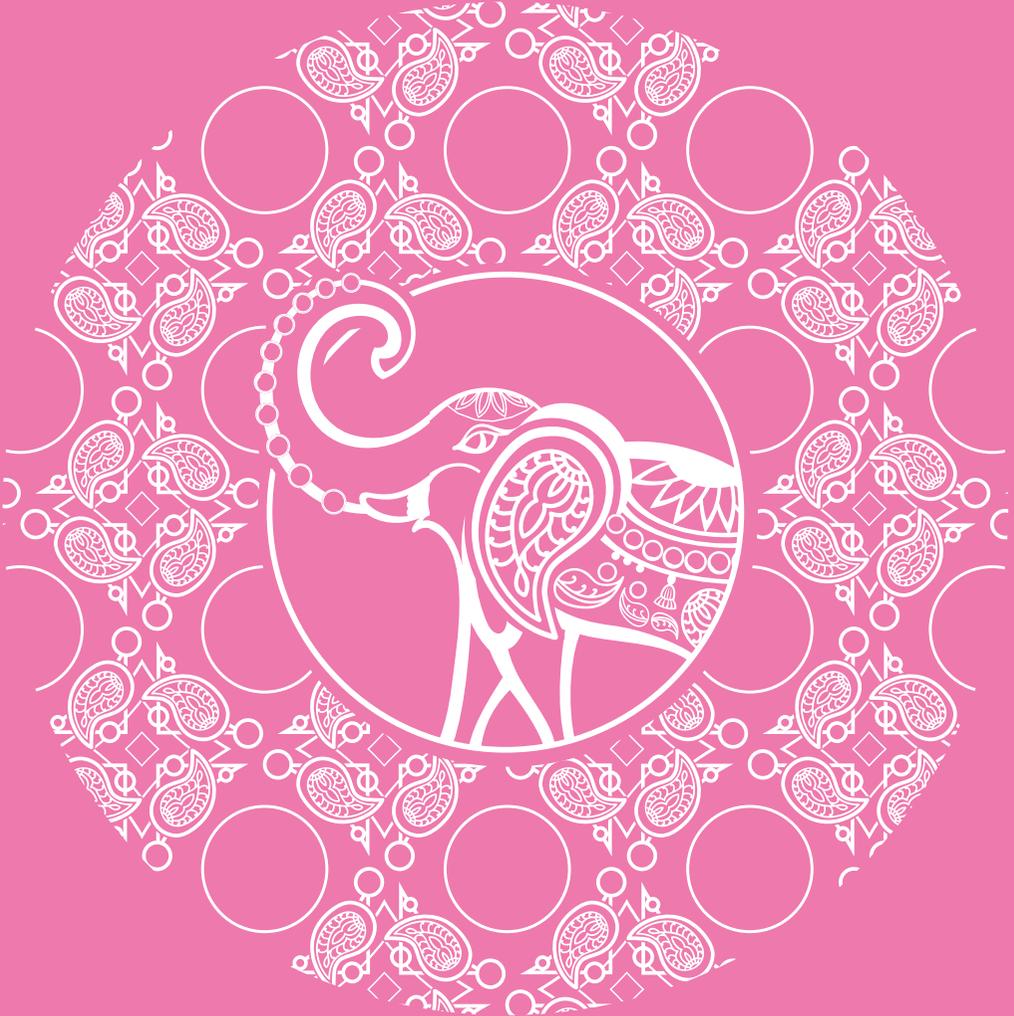


Darbar[®] Festival 2018

dance curated by Akram Khan and in association with 

21 September – 25th November 2018



Three venues • Three months
One fantastic Indian classical music and dance festival



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barbican

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Welcome to Darbar Festival 2018

Discover the finest Indian classical music and dance brought to you right here in London. The Darbar Festival's 13th annual festival returns in September for two days at the newly refurbished Queen Elizabeth Hall at **Southbank Centre**, then in October for four days at **Barbican Centre**. Akram Khan, choreographer and dancer has curated two days of the best kathak, bhataranatyam and oddisi dance at **Sadlers' Wells**. The Darbar Festival is a tribute to tabla player and inspirations teacher, Bhai Gurmit Singh Ji Virdee.

Musicians at Barbican Centre — 25-28 October

Parveen Sultana khayal vocal *Ustad Shahid Parvez* sitar
Meeta Pandit khayal vocal *Rupak Kulkarni* bansuri *Ustad Wasifuddin Dagar* dhrupad vocal *Dr. Trichy Sankaran* mridangam *Lalgudi GJR Krishnan* violin *Lalgudi Vijayalakshmi* violin *Malladi Brothers* carnatic vocals *Soumik Datta* sarod *Sukhvinder Singh* tabla *Sanju Sahai* tabla solo *Ojas Adhiya* tabla *Shahbaz Hussain* tabla *Mukundraaj Deo* tabla *Giridhar Udupa* ghatam *Sukhad Munde* pakhwaj *Tanmay Deochake* harmonium

— What else is on —

Musicians at Southbank Centre – 22-23 September

Ashwini Bhide khayal vocal *Purbayan Chatterjee* sitar *Debashish Bhattacharya* slide guitar *Praveen Sheolikar* violin *Sukhvinder Singh* tabla

Dancers at Sadlers Well's — 24-25 November

Sujata Mohapatra oddisi *Renjith and Vijna* bhataranatyam *Gauri Diwakar* kathak

For more info visit darbar.org



From top row, left to right: Parveen Sultana, Sahid Parvez, Ashwini Bhide, Malladi Brothers, Meeta Pandit, Debashish Bhattacharya, Rupak Kulkarni, Lalgudi violinists, Soumik Datta, Sukhvinder Singh, Praveen Sheolikar, Sanju Sahai

Darbar Festival 2018

Musicians at Barbican Centre 25-28 October

Meeta Pandit and Rupak Kulkarni

Thu 25 Oct, Milton Court 6.30pm
£50, £35, £20

Rupak Kulkarni *bansuri*
Ojas Adhiya *tabla*

INTERVAL

Meeta Pandit *khayal vocal*
Mukundraj Deo *tabla*
Tanmay Deochake *harmonium*

DOUBLE BILL concert featuring the alluring **bansuri** recital which is followed by a **khayal** vocal performance. **Rupak Kulkarni** has cemented his reputation as one of India's premier flautists as he blossomed under the tutelage of flute maestro Pandit Hariprasad Chaurasia. **Meeta Pandit** is both the granddaughter and disciple of the legendary Krishnarao Shankar Pandit of the Gwalior style of singing and the sixth in her unbroken lineage.



Soumik Datta and Malladi Brothers

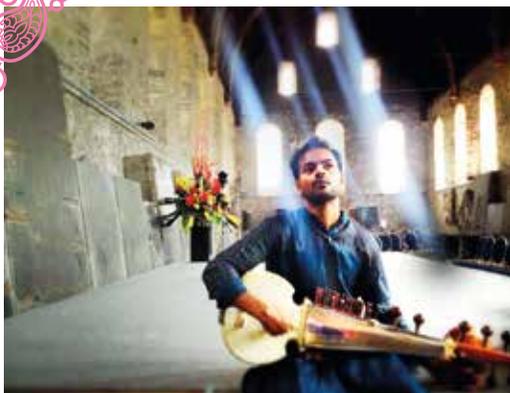
Fri 26 Oct, Milton Court 6.30pm
£50, £35, £20

DOUBLE BILL concert featuring the **sarod** and **Carnatic vocals**. British Indian composer **Soumik Datta** has made it his mission to bring the sarod - a 19 stringed fretless instrument which evolved from its roots in Afghanistan into the world of contemporary music. The **Malladi Brothers** are a Carnatic music vocalist duo. Mixing together a wide range of existing compositions with a flair for improvisation, what remains constant are two consonant voices in perfect harmony.

Soumik Datta *sarod*
Sukhvinder Singh *tabla*

INTERVAL

Malladi Brothers *carnatic vocals*
Lalgudi Vijayalakshmi *violin*
Trichy Sankaran *mridangam*
Giridhar Udupa *ghatam*



Ustad Wasifuddin Dagar

Sat 27 Oct, Milton Court 10am
£50, £35, £20

Immerse yourself in India's most evolved music, **dhrupad** singing by **Ustad Wasifuddin Dagar**.

As a member of the esteemed Dagar family, **Ustad Wasifuddin Dagar** represents the 20th generation of an unbroken chain of **dhrupad** singers. Considered one of the most demanding forms of Indian singing involving tremendous voice control, and strict adherence to the rules of expression, but Dagar the consummate performer takes it in his stride.



Ustad Wasifuddin Dagar
dhrupad vocal
Sukhad Munde *pakhwaj*

Sanju Sahai: Tabla Solo

Sat 27 Oct,
Milton Court 2pm
£50, £35, £20

Witness the marriage of power, virtuosity and complete spontaneity as Sanju Sahai gives a masterful tabla showcase. As the sixth generation of the **Benares Gharana** lineage he draws on a wealth of experience to greats such as Pandit Ram Sahai and the influences of the legendary Pandit Samta Prasad. Without boundaries for his musical exploration, Sahai is a prolific player and collaborator. Expect to be entranced by his dazzling tabla playing, delivered effortlessly and precisely.



Sanju Sahai *tabla solo*
Tanmay Deochake *harmonium*

Lalgudi GJR Krishnan, Vijayalakshmi and Omkar Dadarkar

Sat 27 Oct, Milton Court 6.30pm
£50, £35, £20

DOUBLE BILL concert that brings together **Hindustani vocals with Carnatic violins**. **Krishnan and Vijayalakshmi** are torch-bearers of the Lalgudi school of music. Here, they will intertwine rich violin melodies, guiding the listener into the heart of Carnatic music. **Omkar Dadarkar** who was initiated into the world of singing by his aunt, the legendary vocalist Padmashree Manik Verma gives a **khayal** recital. Tonight will see him perform a selection of engrossing ragas that invite peace and contemplation.



Lalgudi GJR Krishnan *violin*
Lalgudi Vijayalakshmi *violin*
Dr Trichy Sankaran *mridangam*
Giridhar Udupa *ghatam*

INTERVAL

Omkar Dadarkar *khayal vocal*
Shahbaz Hussain *tabla*
Tanmay Deochake *harmonium*



Special closing Barbican concert in main hall

Parveen Sultana and Ustad Shahid Parvez

Sun 28 Oct, Barbican Theatre 5.30pm

£75, £50, £35, £20



Shahid Parvez *sitar*
Ojas Adhiya *tabla*

INTERVAL

Parveen Sultana *khayal vocal*
Mukundraj Deo *tabla*
Tanmay Deochake *harmonium*

DOUBLE BILL Two of India's most acclaimed musicians, sitar maestro Ustad Shahid Parvez and the 'Queen of Indian classical music', Parveen Sultana. Ustad Shahid Parvez descends from six generations of sitarists and was trained by his father and guru, Ustad Aziz Khan. He is perhaps the most famous sitar player of today and has been described as 'Indian music personified' by The Hindu. 'Queen of Indian Classical music,' 'genius of Hindustani music,' and 'ultimate soprano' are some of the superlatives used to describe Parveen Sultana, which are richly deserved. Tonight, her voice will wail and swoop across a staggering three and a half octave range for a performance that moves seamlessly from meditative to exhilarating.

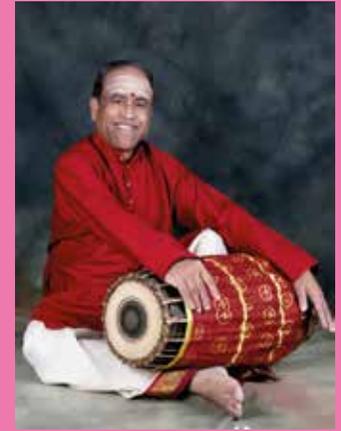


Other events at Barbican Centre

lecture and demonstration by Dr Trichy Sankaran: Carnatic Beats Unwrapped

Sun 28 Oct, Barbican Centre, Fountain Room, 12 noon
£10

A chance to immerse yourself into the world of Carnatic beats with one of the foremost exponents of the *mridangam* Dr Trichy Shankran. He will explain the unification of 'tala, laya and rhythm' and in his own words "layam (rhythm) is the bedrock of the whole concept of time". For his immense contribution to Carnatic music he has been awarded many of India's prestigious awards including the Sangeet Natak Academy and the Sangita Kalanidhi. He will be supported by the brilliant Giridhar Udupa on the Ghatam during his lecture demonstration.



UK Book Launch of 'Pandits of Gwalior' by Meeta Pandit

Sun 28 Oct, Barbican Centre, Fountain Room, 14:30
FREE EVENT

Join the in-conversation session with vocal maestro and author Meeta Pandit who provides insights into the fascinating journey of the historic changes of India's most important school of music known as Gwalior. Pandit discusses openly the times when it was unthinkable for Hindus to learn music and how it transcended to the selfless form of guru bhakti for attainment of highest level in any art. Pandit will explore the singing style of Gwalior through the session. This book is about the transition from *dhrupad* to *khayal* style in north Indian classical music. A book signing will follow the end of the session.



Chakardar: Power of Tabla

Sun 28 Oct, Barbican Foyer 16.30
FREE FOYER CONCERT

Chakardar tabla players will leave you exhilarated by this spectacular, high-energy and explosive show! Follow the dexterous fingers and spoken language of the tabla translated through India's most iconic percussion drum, the tabla which is used in all genre of music globally today. Join in the grooves and beats from India expertly choreographed by Harkirat Rayatt, son-in-law of Bhai Gurmit Singh Ji Virdee in whose memory Darbar Festival was founded. Chakardar has an enviable reputation for producing some of the finest tabla players in the UK through its regular teaching and annual summer school.

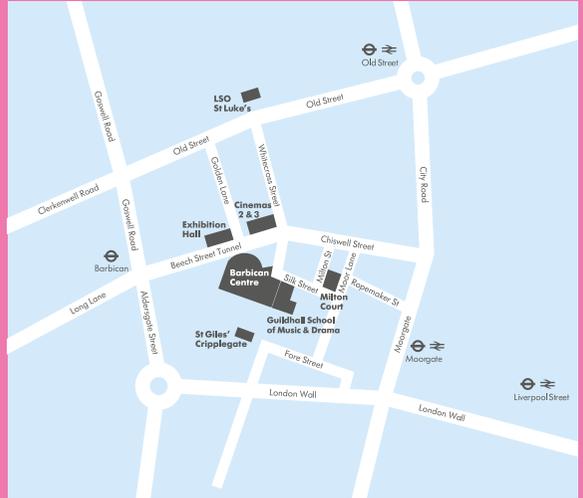


How to find us:

Milton Court, 1 Milton St, London EC2Y 9BH
Barbican Centre, Silk Street, London EC2Y 8DS

Nearby public transport

Within walking distance from a number of London Underground stations, the closest being Barbican, St Paul's and Moorgate. The nearest train stations are Liverpool Street and Farringdon. Bus Route 153 runs directly past the Barbican along Chiswell Street. Free bicycle spaces and paid car parking spaces available



Booking info

The easiest way to book is to visit the Barbican's website at barbican.org.uk

Box office: 020 7638 8891
Mon-Sat: 10am-8pm Sun: 11am-8pm

For queries relating to your booking, contact us on: tickets@barbican.org.uk Live Chat is also available on our site during box office opening hours.

Booking fees

£3 booking fee per online transaction, £4 by phone. No fee when tickets are booked in person. Booking fees are per transaction and not per ticket. If your booking contains several events the highest booking fee will apply.

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